

Lifetime

Level 2 Student's Book

Tom Hutchinson





Li fetime

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Julia's boyfriend



Language in use

Dialogues, here is / there is, Useful expressions,

Culture note: charities

Grammar summary

The Present simple tense, The Present continuous tense, The Present simple tense and the Present continuous tense, Stative verbs, The Present continuous tense with future meaning

A star is born

Language in use

Useful expressions, just, Informal language - boys, girls and guys, this | some

Grammar summary

The Past simple tense of to be, The Past simple tense, The Future with will, The First conditional

Meeting the parents

Language in use

something to ... | nothing to ..., Talking of ..., Responses

Grammar summary

The Past continuous tense, the Past continuous tense and the Past simple tense, when / while, Comparative and superlative adjectives, as ... as

Martha takes a break

Language in use

Useful expressions, A telephone conversation, I don't think ..., Problems, Culture note: French fries and chips

Grammar summary

The Present perfect tense, The Present perfect tense and The Past simple tense, some | any, a few | a bit of, used to

Waiting for Tim page 36

Language in use

Going out, Would you mind ...?, Excuses

Grammar summary

First and Second conditionals, Gerunds, The Future with going to

I threw it all away

Language in use

What on earth ...?, Phrasal verbs, Dialogues

Grammar summary

The Passive voice, must | have to, can | be able to

The visitor

Language in use

Useful expressions, a bit (of), Contradicting

Grammar summary

The Past perfect tense, want (someone) to do (something), Tense revision

Julia's boyfriend



While you watch

A

1a

Look at the pictures. These are the main characters in *Lifetime* Level 2.



Answer the questions.

1 Do you know their names? Choose from this list.

Cindy	Molly	Julia
Rebecca	Sean	Frederick
Charlie	Jason	Apex
Gary	Kylie	Fenton
Tim		

- 2 Where do they work?
- 3 What are their jobs? Choose from this list.

a cameraman	a personal assistant	a newsreader
a trainee	a reporter	

16

Do you recognize any of the other names from the list in 1a?

10

Do sections B and C. As you watch, check your ideas and complete the information under the pictures.



Watch to Julia: Well, what do you think? Answer the questions.

- What day is it?
- What's the time?
- Where is Rebecca going?
- Why does she switch on the TV?
- Who is Cindy?



2 @

Watch again. Complete the sentences with the correct names.

- is tidying the flat. 1
- 2 is coming to collect Rebecca.
- 3 are going to their parents' place.
- is going to have a birthday party. 4
- is getting her breakfast. 5
- is falling in love. 6
- 7 is reading the news on TV.

3a

Discuss the questions.

- Why does Rebecca say that Julia sounds happy?
- 2 Who does she think Julia is falling in love with?
- Why does she think this? 3
- How does she feel about it?
- Why won't Rebecca and Julia see each other again before Monday?

3b ()

Watch again. Check your answers.



1 0

Watch without the sound until you see Rebecca. Answer the questions.

- What are these people doing?
- 2 Where are they?
- What happens during the interview?
- Who arrives after the interview?



Watch again with the sound this time. Check the names and jobs of the people on page 4.

2b

Who are Jason and Kylie?

3a

Tick the correct endings.

- The two walkers' names are ...
 - Mickey and Dolly Haddock.
 - Chuck and Millie Faggott.
 - Charlie and Molly Craddock.
- On Saturday mornings they usually ...
 - go to work. go shopping. stay in bed.
- 3 They are walking round the park to ...
 - raise money for local charities.
 - break the international record.
 - train for a race.
- They practise ...
 - in their garden. in the street.
 - in the park.
- They practise for ...
 - an hour every evening.
 - two hours every day.
 - four hours each week.
- The man says ...
 - it's great fun. it's very easy.
 - it's good exercise.
- This afternoon Sean is having a visit from ...
 - the headteacher. the police.
 - his neighbours.
- His children ...
 - kicked a ball through the neighbours' window.
 - shaved the neighbours' cat.
 - put soap powder in the neighbours' fish pond.
- Tim and Julia are going ...
 - into town. shopping.
- for a meal.



Watch again. Check your answers.

1

Discuss the questions.

- 1 Who does Rebecca think Julia is going out with?
- 2 Who is she really going out with?
- 3 What do you think will happen?

2a

What is happening in these pictures?









Watch to the end of Episode 1. Number the pictures in the correct order.





with someone.

E

1 9

Rewind the tape to SEAN: Have a nice weekend. Watch to GARY: Julia, are you doing anything this evening? Tick the correct answers.

- 1 How do Abigail and Martha react to Rebecca's news?
 - news
- No!
- Nonsense!
- Never!
- Really?
- How nice!
- 2 Where is Frederick?

Rubbish!

- at the White House
- at the Kremlin
- at the House of Commons
- 3 What does Martha have to do?
 - arrange a teleconference with him
 - send him an e-mail
 - call him on his mobile

2a

Complete the sentences.

- 1 She's going
- 2 What's she giggling
- 2 Milates sine grageming
- 3 You'll guess.
- 4 Julia's got sense than that.
- 5 It's . She told me on Saturday.
- 6 Well, mind that.
- 7 He phoned to say that he can't it.
- 8 Look ! She's coming.

2b

Who says each thing?

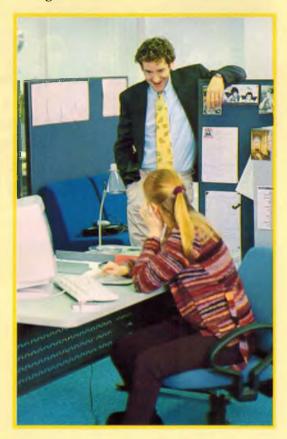


Watch again. Check your answers.





Watch to GARY: Don't you? What is Julia doing this week?



2a

Number the dialogue in the correct order.

- Secret? What secret?
- Look. What is this, Gary? What do you want?
- Oh, come on, you know. Don't you?
- Are you going out tomorrow, too?
- Julia, are you doing anything this evening?
- No, I'm not. I'm staying in and watching a video with Rebecca.
- What do I know?
- Oh, come on, Julia. Don't be shy. I know your little secret.
- Yes, I am. I'm going out.
- What about Wednesday?
- You know.





Watch again. Check your answers.

Discuss the questions.

- How do you think Gary and Julia feel?
- What do you think they say to each other next?

1a 📀

Watch to the end of Episode 1. Complete what Rebecca says.



1b

Which word does she stress? Why?

Who says these things? Who or what are they talking about?

- : They argued all the time.
- 2 : I got the usual lecture.
- 3 : She's doing so well.
- : People do some funny things.
- 5 : I didn't know anything about it.



Watch again. Check your answers.



In Episode 1, what do you learn about the characters'

- personalities?
- relationships?

Discuss your ideas with other members of the class.

Exercises



1

Look at the pictures on pages 5 to 7. What are the people doing?

Example

In the first picture on page s, Rebecca is switching on the television.

2a

Two people are watching the scene in the park. Complete their dialogue. Put the verbs in brackets into the correct tense.

- A: Who are those two people?
- B: That's Charlie and Molly Craddock.
- A: What they ? (do
- **B:** They round the park backwards. (walk)
- A: Why they that? (do)
- **B:** They money for local charities. (raise)
- A: They very fast. (walk)
- B: Well, they every day. (practise)
- A: Really? How they : (practise)
- **B:** They round their garden for two hours every day. (walk)
- A: Look at those two men. What
 the man in the green jacket ? (do)
- **B:** He Molly and Charlie for the local television news. (interview) The other man them. (film)
- A: Molly and Charlie this every Saturday morning? (do)
- **B:** No, they don't. They usually shopping. (go)
- A: Oh, look. The reporter . (fall over)

2b

Read the dialogue with a partner.



3a

Gary isn't reading the news this week. Here is his diary. What is he doing? Example

At ten o'clock on monday morning he's meeting some visitors from the USA.

Monday	10	meet visitors from the USA
	1	lunch with visitors
	3	plan next week with Martha
Tuesday	11	fly to Brussels
	1	meet EU President
	pm	return to London
Wednesday	12	hairdresser's
	pm	golf
Thursday	11	open a new supermarket
	pm	interview with Vogue magazine
	7.30	theatre
Friday	am	free
	pm	teleconference with Frederick
	9.30	Susan's party
Saturday	am	shopping
	8.30	Rebecca, Julia and Tim to dinner

3b

Some people want to meet Gary. Look at his diary. Give his replies.

Example

- 1 Can we meet on Monday morning?

 I'm sorry. I'm meeting some visitors from the USA.
- 2 Are you doing anything on Tuesday?
- 3 Can we arrange a meeting this week? How about Wednesday afternoon?
- 4 Are you free on Thursday morning?
- 5 Can we interview you on Friday afternoon?
- 6 Would you like to go to the cinema on Friday evening?
- 7 Can you make a game of golf on Saturday morning?



4

Work with a partner. Make a dialogue.

- A: You want to go out with B.
- **B:** You don't really want to go, but you don't want to offend **A**. Try to find excuses for not going out.

Use these expressions.

Suggesting	
Are you doing anything Are you free	this evening? on Thursday? tomorrow night? tomorrow? on Saturday? at the weekend?
What about	tomorrow? Wednesday?

Responding

Yes, I'm ... ing. I'm sorry, but I'm ... ing. No, I can't make it on ..., because I'm ... ing.

5

Complete the dialogues. Use the phrasal verbs in the Present continuous tense.

go out together	go out
stay in	go away
get back	pick up
go out with	

1			
A:	I 'm going au	ay for the	weekend.
B:	When	you	?
A:	On Sunday.		
2			
A:		you	this
	evening?		
B:	No, I'm not. I		.I'm going to the
	cinema with Pet	er. He	me
		at eight.	
3			
A:		Julia	
	anyone?		

Role play

Yes, she and Tim

Work in a group of three. Write and act a play to fit this scenario.

A and B are doing something unusual. C is a reporter from the local radio station.

He / she interviews A and B. Use these cues.

What / do?

Why / do?

Easy?

How / practise?

What / normally do?

Culture note: charities

In Britain, people often do unusual things to raise money for charity. They tell people what they are going to do and ask people to sponsor them. For example, when Molly and Charlie walk round the park backwards, someone might promise to give them 10p for every circuit. Then if they go round twenty times, the person will give them £2. If lots of people sponsor them they can raise a lot of money for charity.

Language in use

1 Dialogues

Make dialogues. Use the questions and responses. Give a reason for the response.

Example

- A: HOW was your holiday?
- B: Don't ask. Everything went wrong and the weather was terrible.

Questions		Responses	
	your holiday?	It was great fun!	
	your day?	Not bad, I suppose.	
How was	the party?	Don't ask.	
	your weekend?		
	the job interview?		

2a here is / there is

Look at the tables. What's the difference between a noun and a pronoun?

Here There	s (is)	Martha. Gary. my pen.	Here There	he she it	is.
---------------	-----------	-----------------------------	---------------	-----------------	-----

2b

Complete the dialogues for these situations. Use the tables in 2a.

Example

 You're looking for your pen. You find it in your pocket.

her office.

Where's my pen?

Ah, here i+ is.

You're talking, not working.
Martha comes out of

Look out!

3 You're waiting for Tim.
He comes into the room.

Tim's late. Ah,

4 You want to talk to Sean. You see him on the other side of the room.

Oh, good. . I want a word with him.

You're waiting for Cindy. A car stops outside the house.

Cindy should be here soon. Ah, 6 You're in a restaurant. Gary comes in. You don't want to talk to him.



You can't find your mobile.

You see it on the other side of the room.

Where's my mobile?

Ah, on that desk.

3 Useful expressions

Complete the dialogues with these expressions.

g	ood luck	I can't stay here all day
C	ome on	here they are
h	ave a nice weekend	what's he like
	ever mind that	it seems
у	ou'll never guess	me, too
	think so	you sound happy
a	re you serious	
1		
A :	Is the meeting he	ere?
3:	Yes,	
2		
۹:		
3:	Well,	, but I met this great guy
	at the party last	night.
	D # 3	
۹:	Really?	7
3:	Oh, he's very goo	od-looking.
۹:	Well,	! Tell me more.
3		
A :	Hank's got a new	v job.
3:		7
۹:	Yes,	he had an interview last
	week.	
	14/-11	
3:	Well, letters for me?	now. Have you got those
	letters for me!	
\ :	Yes,	
1		
١:	I'm playing in a t	ennis tournament on Sunday.
3:		1
١:	Thanks. Well,	.ľve got
		9

work to do.

See you, then.

B: And you. Bye.

B:

A:

Grammar summary

The Present simple tense

Positive statements

l We You They	like	swimming. Gary.
He She (It)	tikes	parties.

Negative statements

l We You They	don't (do not)	like	swimming. Gary.
He She (It)	doesn't (does not)		parties.

Questions

Do	l we you they	work at Apex TV?
Does	he she (it)	like the job?

Short answers

l do. Yes, he does. they do.	No,	I don't. he doesn't. they don't.
------------------------------------	-----	--

The Present continuous tense

Positive and negative statements

1	'm (am) 'm not (am not)	
We You They	're (are) 're not (are not)	waiting for Tim. meeting Frederick. watching TV.
He She It	's (is) 's not (is not)	

Questions

Am	1	
ls	he she it	waiting for Tim? meeting Frederick? watching TV?
Are	we you they	

The Present simple tense and the Present continuous tense

The Present simple tense is used to describe habits and routines.

Charlie and Molly Craddock usually **go** shopping on Saturday.

The Present continuous tense is used to talk about temporary activities and actions taking place at the time of speaking.

Today they are walking backwards around the park.

The Present simple tense describes permanent states.

Frederick works for Apex TV.

The Present continuous tense describes temporary actions.

At the moment he's travelling abroad.

Stative verbs

Some verbs are not usually used in the Present continuous tense, even when they refer to the time of speaking or temporary states. These verbs express feelings and opinions rather than describing actions.

It seems Gary and Julia are going out.

You sound happy.

Do I know him?

I think he's nice.

The Present continuous tense with future meaning

The Present continuous tense is often used with a future time expression to talk about plans and arrangements.

Are you doing anything tomorrow?
I'm staying in and watching a video with Rebecca.
The police are coming to see us this afternoon.

star is born



1 (

Watch until the meeting with Martha starts. What do the children in the picture want? What is Gary doing?



2

12

Watch again. Tick the correct answers.

- What are Gary and Tim talking about?
 - a new series the news an interview
- When will the meeting be?
 - next week on Friday tomorrow
- What does Rebecca call the children?
- - kids friends fans
- What does Gary use?
 - his own pen
- Tim's pen
- the boy's pen
- Who does the boy want the autograph for?
 - himself
- his mother
- his grandmother

3a

How do Gary, Tim, Julia and Rebecca feel about the children? Complete the speech bubbles.



3b

Why do Gary's feelings change?



Watch again. Check your answers.

1 (

Watch to the end of the meeting with Martha. Are these statements true (T) or false (F)?



- They're talking about Tim's new series.
- The series will be called People's Lives.
- It will be about famous people.
- They will interview people about their life stories.
- The interviews will be in the studio.
- Tim will be the interviewer.
- Julia will direct it.
- Tim wants to try something new.

2a

Answer the questions.

- What do people use these words to describe?
 - new simple ordinary excellent extraordinary exciting
- Which of these jobs does Tim mention?
 - nurses shop assistants waitresses hairdressers bank managers housewives
 - secretaries lorry drivers

2b 💮

Watch again. Check your answers.

Watch again. Gary's attitude to the series changes during the meeting. How can we see and hear the change?

Why does Gary's attitude change?





1 (1)

Watch to JULIA: ... a very interesting woman. What are Tim and Julia talking about?





Watch again. Complete what Julia says.





2b

Answer the questions.

- Why does she say it?
- What is her tone when she says it?
- How does Tim react?

2c 💮



Watch again. Check your answers.



This is the file card on the woman. Some of the information is wrong. Watch again and correct it.

Name: Mandy Richmond

Job: Secretary

Story: She got married when she was 17. She and her boyfriend ran away to France, because her boyfriend's parents didn't approve.

Present situation: Divorced, 4 children





Watch again. Check your answers.

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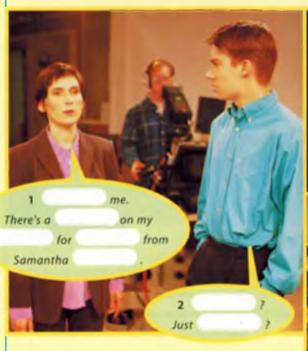
Look at the picture. Watch until Gary starts the interview. Answer the questions.

- Why is Tim annoyed?
- What news does Rebecca bring?
- 3 Where is Frederick?
- What do they decide to do?



Watch again. Complete the speech bubbles.









all morning at a

Anyway, she says she's very she can't

because one of her

is

2b 💮

Watch again. Check your answers.

Discuss the questions.

- How do Tim, Julia and Gary react to Rebecca's news?
- What do their reactions show about their 2 personalities?





14

Watch to the end of the interview without the sound. Watch Gary's reactions. Do you think Sean's story is ...

- boring?
- exciting?
- interesting?
- embarrassing?





Watch again with the sound. Tick what Sean did before he became a cameraman.

- He was Madonna's chauffeur for two years.
- He was an actor in Hollywood for a year.
- He was a DJ in a London club.
- He played the bass guitar in a rock band.
- He worked in a casino in Las Vegas.
- He was a professional boxer.
- He worked in a furniture factory.

3a

Tick the correct answers.

- Which of these things does Sean talk about?
 - his parents
- his school
- his grandparents
- his first job
- his brothers and sisters
- his wife
- Which of these places does he mention?
 - Scotland
- Liverpool
- New York
- Ireland
- London
- Las Vegas
- England
- Los Angeles
- Which of these bands does he mention?
 - Deep Purple
- REM
- **Dire Straits**
- **Nightmare**
- ZZ Top
- UB40
- Aerosmith
- U2
- Guns n' Roses

3b

What does Sean say about each of the things he mentions?



Watch again. Check your answers.



Watch again. What words does Sean use for these things?

children

travelled round

lots of

concerts

interesting people



Watch to SEAN: ... the other channel. Answer the questions.

- What time of day is it?
- Who watched Sean on TV last night?
- Who didn't watch him?
- What did they watch instead?



1a

Look at the picture. What is Gary doing? What do you think happens next?





Watch to the end of Episode 2. Check your ideas.



Watch again. Complete what Tim and Gary say.

Huh, the today! Yeah, What TIM

2b

GARY

Look at the picture on page 12. Compare their words then and now.

Exercises



1

Complete Sean's life story. Put the verbs in brackets into the Past simple tense.



Sean Casey (grow up) in London, but he (not be) born there. He (be) born in Ireland. His parents (move) to England when he was a (not like) school very much baby. He and he (not do) very well there. He (leave) when he (be) sixteen and he (start) work in a furniture factory. Sean (like) music and in his free time he (play) the bass guitar with a band called Nightmare. They (have) a few good gigs and so he (give up) his job and (go) on the road with the band. They

(be) on the road for about six years. They (not become) famous and they (not make) any records, but they (travel) all over the world and they (work) with a lot of famous rock stars. Sean also (meet) some people from TV companies. When the band finally (break up), he (decide) to become a cameraman. He (get) a job as an assistant cameraman in a small company and after a few years he (become) a cameraman. The company (do) very well and a few years later Apex TV (buy) it. So Sean (come) to work at Apex.

2

Write Martha's life story. Use the cues.

born / Wales
move to Birmingham / six years old
grow up / Birmingham / do well / school
go / London University / study Politics
then / get / job / reporter on a local newspaper
one day / interview / Frederick / offer / job at Apex
start / as reporter / become / foreign correspondent
travel / to other countries / report / on several wars
love the job
meet / Lawrence McKay in Africa / get married

not last long / get divorced five years ago / father die not want to work in an office / but need to look

not want to work in an office / but need to look after mother

become / producer



Work with a partner. Interview Martha about her life. Use the cues.

Where / born? What / first job?
Where / grow up? How / get job at Apex?
enjoy school? What / do at Apex?
What / do after school? enjoy job?
What / study? Why / give up?



4

Complete the summary of Tim's new series. Use these verbs with will. Some are used more than once.

	be	direct	not do	start	
	not be	tell	find	interview	
	The title of	Tim's n	ew series		People.
I	t	ab	out peopl	e's lives.Th	e
1	orogramm	es	\	ery simple	. Gary
		peop	ole and th	еу	their life
9	story. Tim		the i	interviews,	because he
		the s	eries. Julia	a	people
for the programmes. Th			es. They		famous
people, but ordinary people with an extraordinary					
	story to tell. The series		ries	in	a month's
t	ime.				

5

Here are some notes about another new series. Work in a group of three.

A: You are Martha and you are telling Gary and Julia about the series. You can add some more details, if you wish.

B and C: You are Gary and Julia. Ask questions about the series.

New series: Fatina Out About unusual restaurants Presenter / go to different restaurants / talk to the chef / try the food Programmes: 15 minutes each Producer: Martha Presenter: Gary Assistant Producer: Julia First programme: Wild Things Restaurant, Soho Series start: next March

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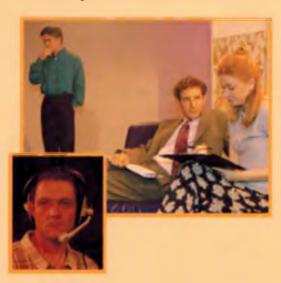
Tim, Gary, Julia and Sean are talking about Sean's interview. Complete the sentences. Use the verbs in brackets.

Example

1	If Sean	has	not	hing to say, the
	programme	will	be	a disaster. (have / be)

- 2 If we Sean, we another cameraman, (interview / need)
- 3 If it ,1 any more in this series. (not work / not do)
- 4 If you the right questions, Sean plenty to say. (ask / have)
- 5 Anyway, if we Sean, we a programme. (not use / not have)
- 6 If Samantha's child better, we her for the next programme.

 (be / use)
- 7 Jason and Kylie happy, if they their dad on the TV. (be / see)
- 8 No, they it, if there something else on. (not watch / be)



6b

Who do you think says each thing?

Role play

Work with a partner. Write and act a play to fit this scenario.

- A: You are one of the people on Tim's series.
- **B:** You are Gary. Interview **A** about his / her life story.

Language in use

1 Useful expressions

Complete the dialogues with these expressions.

a gig	what does he know
on the road	I promise
you can't be serious	what was it like
loads of fun	

A: This guy in the newspaper didn't like your new programme.

B: 7

A: Is the Videocom report ready yet?

B: No, but I'll finish it this afternoon.

3

A: No, it's no good. We'll have to do it again.

B: What?

4

A: I went to at the Warehouse last night.

B: 7

A: It was great.

5

A: How long were you

B: About six years. We had

2a just

Just is often used with the will future. It has no real meaning, but gives a sense of It's only a small thing and it won't take long.

Example

A: can I have your autograph, please?

B: I'll just get my pen out

2b

Put just into these dialogues. Read them with a partner.

1

A: Shall we go out this evening?

B: OK. I'll phone for a taxi.

2

A: Are you ready to go?

B: Yes. I'll get my coat.

3

A: The meeting starts in five minutes.

B: OK. I'll go to the loo first.

4

A: Are you coming to lunch?

B: Yes, I'll finish this letter.

5

A: Are those letters for me?

B: Yes. I'll put them on your desk.

6

A: Are you going to the pub?

B: Yes. I'll have to go to the bank first.

3a Informal language - boys, girls and guys

Boy(s) is often used informally to mean a young man (young men).

Example some of your fans, boys.

Guy is an informal word for a man of any age.

Girl(s) is often used informally to mean a young woman (young women).

Example 'Girls just wanna have fun.'

But be careful with girl(s). Some women don't like it and prefer young woman or young women.

3b Informal language - this / some

In informal English we can use this and some to show something indefinite.

Example

I remember one night we were in this bar and some quy came in...

This means: I don't know the name of the bar / man. or It isn't important.

This and some are often used with informal words like kid, guy, boy or girl.

30

Say the sentences. Use the cues.

this some kid guy boy girl

Example

1 I was in a cafe yesterday and a man came in with an enormous dog.

I was in this cafe yesterday and some guy came in with this enormous dog.

- I met a gorgeous young man at a party yesterday.
- 3 I put my glasses on a desk and a young woman sat on them.
- 4 A child is walking backwards round the park to raise money for a charity.
- A man phoned yesterday. He works for a computer company.



Grammar summary

The Past simple tense of to be

Where we use *am, is, are* in the Present simple tense we use *was, were* in the Past simple tense.

Positive and negative statements

l He She (It)	was wasn't (was not)	in a bar with U2.
We You They	were weren't (were not)	

To make questions we put was or were in front of the subject.

Was Julia in love with Gary? Were Sean's children in trouble?

The Past simple tense

We use the Past simple tense to talk about completed actions or states in the past.

Positive statements

He She (It) We You They	watched the new series. saw Sean on TV.
--	--

To make the regular form of the Past simple tense

- add -ed to verbs ending in a consonant and -d to verbs ending in -e.

Tim called Martha. Julia arrived late again.

- add an extra consonant to verbs ending in consonant + vowel + consonant.

 Gary stopped playing jokes.
- take away the -y and add -ied to verbs ending in consonant + v

Tim tried to call Julia.

There are a lot of verbs with an irregular Past simple tense form.

become	became	grow up	grew up
broadcast	broadcast	have	had
give up	gave up	run	ran

Negative statements

,		
I He She (It) We You They	didn't (did not)	watch the new series. see Sean on TV.

In questions and negative statements we use the stem form of the verb, not the Past simple tense form.

Questions and negative statements are the same for both regular and irregular verbs.

The future with will

We use will to talk about

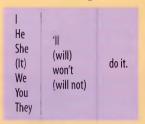
- future facts

What will the new series be about? It will be about people's lives.

- spontaneous decisions or offers at the time of speaking

I'll use my own pen.
That's the door. I'll answer it.

Positive and negative statements



Questions



Short answers

l will. Yes, he will. she will.	No,	l won't. he won't. she won't.
---------------------------------------	-----	-------------------------------------

The First conditional

We use the First conditional to talk about the result of a real or probable action or event.

We use these tenses:

Condition	Result
If + Present simple tense	will ('11) + verb stem.

If you come to the meeting, you'll find out.

If she can't do the job, we'll have to find someone from here.

We also often use the First conditional when we are threatening or warning someone.

If you do that again, I'll go back to my desk.

The order can be reversed without changing the meaning.

If you hurry, you'll catch the train. You'll catch the train if you hurry.



Meeting the parents



While you watch

1a

Look at the pictures. Who are the people? What do you think is happening in each picture?









Watch the whole of Episode 3. Number the pictures in the correct order.

2

Look at the pictures again. Tell the story.





В

20



Rewind the tape to the beginning of Episode 3. Watch to TIM: ... organizer. Answer the questions.

- 1 Where is the letter from?
- 2 When is Tim working?
- 3 What arrangement do Tim and Julia make?



2a

Complete the sentences.

- 1 for me?
- 2 I'm going to put
- 3 It's been a day.
- 4 This'll from my
- of families, are you working weekend?
- 6 Saturday.

- 7 I'm going to for the weekend.
- 8 Would you like to on Sunday?
- 9 They'd meet you.
- 10 How do I there?
- 11 I'll give you .
- 12 No. I've got my

2b

Who says each thing?

2c 💬

Watch again. Check your answers.

3

How do you think Julia and Tim feel about Sunday? What do you think Julia says to her parents?

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Watch to TIM: Got it. Answer the questions.

- What does Julia mention?
 - Kingston Road a park
 - a roundabout the Blue Bell
 - a post office

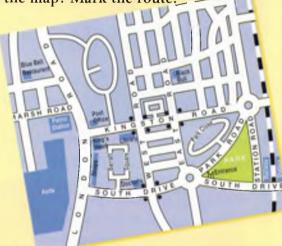
- a bridge
- London Road the Black Bull
- traffic lights
- a newsagent's
- Asda
- Where do Julia's parents live?
 - Worcester Road
- Windsor Drive

a BP petrol station

- Gloucester Avenue
- **Dover Street**
- Gosport Close
- Sandy Lane
- What's the number of their house?

2

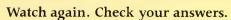
Watch again. Where is Julia's house on the map? Mark the route.



Complete Julia's instructions.

Take the There's a big just before you get to the centre of . You go past and take the turning on the .There's a . Go down there till you come to the set of traffic lights. Turn there and you'll called see a on .Turn the and is the ... road on the . Number





Look at the picture. Answer the questions.

- What time of day is it?
- What is Colin doing?
- How does Sandra feel about it?





Watch to SANDRA: ... back in time. Check your ideas.



Watch again. Tick the correct endings.

- They're going shopping ...
 - today.
- this evening.
- tomorrow morning.
- Sandra is taking an old lady to ...
 - her daughter's house.
- the shops.
- the station.
- The lady's name is ...
 - Mrs Barnes.
- Mrs Burns.
- Mrs Bean.
- The house is near ...
 - King George Square.
 - Victoria Avenue.
 - Queen Anne Place.
- Sandra thinks shopping on Sunday is ...
 - more convenient.
- quicker.
- more relaxed.
- She says that ...
 - it's easier to park.
 - there's less traffic.
 - there aren't so many people.

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22





Watch until Tim and Sean leave the newsroom. Are these statements true (T) or false (F)?

- Sean is talking about something that happened on his way to work.
- The kids were running out of a jeweller's shop.
- A policeman was chasing them. 3
- The kids ran in front of Sean's car.
- He hit one of the kids. 5
- The phone call is about a robbery.
- Tim and Sean are going home.





Watch again. Why does Sean look puzzled?



2b

Complete what Tim says.

at a







Watch to SANDRA: Well, really! What happens? Why?







Match the halves of the sentences.

1	Oh, there's another	a	really!
2	l wonder	b	blocking the street.
3	Oh dear, there's	C	stop here.
4	Well, I'll just	d	right here.
5	We won't	е	a minute.
6	Turn	f	what's happening.
7	That'll be	g	be quicker.
8	Come on! You're	h	police car.
9	We won't be	i	be long.
10	Can't you move	j	nowhere to park.
11	Allow me. It'll	k	any faster?
12	Well,	1	the quickest way.
8 9 10 11	Come on! You're We won't be Can't you move Allow me. It'li	h i j k	be quicker. police car. be long. nowhere to park. any faster?

2b

Who says each thing?



Watch again. Check your answers.

Discuss the questions.

- What do you think of what Tim and Sandra do?
- What would you do in their situation?

1

Watch to SANDRA: ... somewhere before. Answer the questions.

- 1 What is Colin doing?
- What is Sandra talking about?
- How does Julia react?
- 4 Where do you think Sandra has seen 'the young man' before?

2a

Read Sandra's story. Choose the correct verb form. Delete the incorrect one.



Well, when we got / were getting there, I couldn't find anywhere to park, so I stopped / was stoppina in the middle of the street. While I helped / was helpina Mrs Burns out of the car, another car <u>pulled up / was pullina</u> up behind me and the driver of the car beeped / was beepina his horn at me. Poor old Mrs Burns can't move very fast. So while we walked / were walking to her door, the young man started / was starting shouting at us. And then he arabbed / was arabbina the suitcases from the car and he just dumped / was dumpina them on the pavement.



Watch again. Check your answers.



That's



Watch again. Complete what Julia says.



1a 🥯

Watch to the end of Episode 3. How do Julia's emotions change? Number the words in the correct order.

happy

embarrassed

surprised

impatient

1b

What causes each emotion?

3

Complete the expressions.

Tim will be

I'll take these

That's

4 Excuse me. I'd like you!

5 Do you two know

6 This is man that I was telling you about.

Oh dear, Mum, Dad, This

Pleased



Watch again. Check your answers.



What do you think happens next?

Exercises



1

Tim is writing to his sister. Put the verbs in brackets into the Past continuous or the Past simple tense.

I me+ (meet) Julia's parents last week, but it was a bit embarrassing. Julia invi+ed					
(invite) me to her parents' place, because she was staying (stay) there for the weekend.					
Well, on Saturday I was at work with Sean. We (sit) in the newsroom and Sean					
(tell) me about the latest problem with his kids, when the telephone					
(ring). It was about a robbery in King George Square. So we (get) our things and we					
(rush) off to do a report on the robbery. As we (drive) to King George					
Square, we (decide) to take a short cut. I (turn) into this small street, but					
a car (block) the road. A woman (help) an old lady to one of the houses.					
(stop) and I (beep) my horn at them, because they					
(move) so slowly. The woman (come) back to her car for some suitcases, but I					
(grab) the suitcases and (put) them on the pavement. The woman was a					
bit annoyed, but she (move) the car and we (go) to do our report.					
The next day I (drive) to Julia's parents' place. When I (arrive), they					
(take) the shopping out of the car. I (park) on the other side of the					
street, and as I (cross) the road, Julia's mother (start) shouting at me.					
Then I (recognize) her. She was the woman in the car that (block) the					
street. Julia was very embarrassed.					

2

Compare these things. Write two sentences about each pair. Use comparatives or as ... as. Example

1 Saturday and Sunday

Sunday is quieter than Saturday

or

Sunday isn't as interesting as Saturday

- 2 a supermarket and a local shop
- 3 TV and radio
- 4 a video and a film at the cinema
- 5 golf and football
- 6 Hong Kong and your country
- 7 travelling by train and by car
- 8 Julia's mother and her father





3a

What do you think about these things? Write down your ideas.

- 1 the best programme on TV
- 2 the most famous sportsperson from your country
- 3 the most important thing in your life
- 4 the nicest person that you know
- 5 the most embarrassing thing that ever happened to you
- 6 the best place in the world
- 7 the worst kind of weather
- 8 the greatest person from history
- 9 the most important invention
- 10 the most interesting person you have ever met

3b

Compare your ideas with a partner. Give your reasons for your choice.

Role play

Work in a group of four. Write and act a play to fit this scenario.

A and B are delivering some furniture to a house. There is nowhere to park, so they stop in the middle of the road. C arrives behind them. He / she is in a hurry and wants to get past. It is a one-way street, so C can't reverse. While C is arguing with A and B, D arrives behind C. A and B finally agree to move, but then C's car won't start.

4a

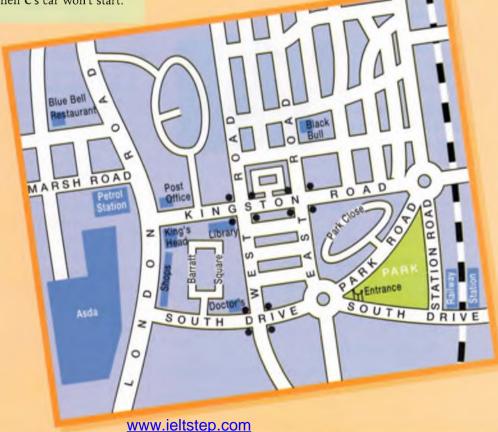
Look at the map. Julia meets someone outside her parents' house. Complete the dialogue.

MAN:	me. How do I	to
Asda?		
JULIA:	to the end o	f Gloucester Avenue
and turn	.Ther	the the
	turning on the	<u> </u>
That's	Road. Go	
there till yo	u come to a	of
	lights.	right into
Kingston	. Go r	ight to the
	of that road ar	nd turn
	.Then Asda is	the

4b

Give directions for these.

- 1 You're at the entrance to the park. Somebody wants to get to the Black Bull.
- 2 You're at the Black Bull. Somebody wants to get to Barratt Square.
- You're at the railway station. Somebody wants to get to the Blue Bell restaurant.
- 4 You're at the petrol station. Somebody wants to get to Park Close.



Language in use

1 something to .../nothing to ...

Complete the sentences. Use the table.

something somewhere nothing nowhere	to	drink sit do park go eat
--	----	---

- 1 I'm bored. I've got
- 2 I'll have to stop in the street. There's
- 3 I'm thirsty. I need
- 4 I'll have to go to the supermarket. There's in the fridge.
- 5 The train was full, so there was
- 6 I'm hungry. Let's find
- 7 I can't go out tonight. I've got
- 8 I'm tired. Let's find

2a Talking of ...

This expression means While we are talking about that subject, it reminds me of something.

Example



2b

Complete the dialogues. Use talking of ...

1

A: I think I'll have a sandwich.

B: , we went to a very nice restaurant yesterday.

2

A: I must go to the bank.

B: , how did the finance meeting go yesterday?

A: I'm having lunch with Tim today.

B: , I hear he's going out with Julia.

4

A: I'm just going to the newsagent's.

B: , have you been to that new supermarket?

5

A: I think I need to get some new jeans.

B: , have you seen Gary's new suit?

6

A: Do you like the new Volvo?

B: Yes, but , I couldn't find anywhere to park this morning.

3 Responses

Work with a partner. Make dialogues. Match the sentences in column A to appropriate responses from column B. Some can go with more than one.

	A		В
		a	How rude!
		b	Why? What's wrong?
1	Anything for me?	C	l won't.
2	I'm going to put my feet up.	d	Well, really!
3	Don't forget we're going out.	е	Yes, it's been a long day.
4	Can you hear all that noise outside?	f	Yes, how do I get there?
5	That man shouted at me.	g	Yes, I wonder what's happening.
6	Are you still on the phone?	h	Don't worry. We'll be back in time.
7	Can you take this to Apex TV?	i	Yes, here you are.
8	Excuse me. I'd like a word with you.	j	It's all right. I won't be long.
9	I want to watch a programme at 8 o'clock.	k	I won't be a minute.
10	Do you have to make that noise? I'm trying to read.	I	Some people!
		m	Me, too. I'm really tired.
		n	No, nothing, I'm afraid.
		0	Me? Why? What have I done?

Grammar summary

The Past continuous tense

The Past continuous tense is used to describe incomplete background activities in the past.

The children **were running** out of a newsagent's and the owner **was running** after them.

Positive and negative statements

He She It	was wasn't (was not)	carrying the bags. talking about the series.
We You They	were weren't (were not)	

Questions

Was	he she it	carrying the bags? talking about the series?
Were	we you they	

Short answers

Yes,	l was. he was. we were.	No,	I wasn't. he wasn't. we weren't.
------	-------------------------------	-----	--

The Past continuous tense and the the Past simple tense

The Past continuous tense is often used together with the Past simple tense. The Past continuous tense sets the scene – the Past simple tense says what happened.

When I was helping Mrs. Burns out of the car another car stopped behind me and the driver got out.

These two actions happened at the same time. I was helping Mrs Burns and another car stopped.

But when one action happened after the other, two Past simple tense verbs are used:

First the car stopped, then the driver got out.

when / while

When and while are often used with the Past continuous tense.

While is used to introduce the Past continuous tense.

While we were walking to the door the young man started shouting at us.

When can be used to introduce the Past continuous tense or the Past simple tense.

When I was driving along I saw two kids. I was driving along when I saw two kids.

Comparative and superlative adjectives

To make comparatives we add -er to the adjective.

To make superlatives we add -est.

adjective	comparative	superlative
quick	quicker	the quickest
slow	slower	the slowest

For adjectives ending in -e we add -r or -st.

nice	nicer	the nicest	

For adjectives with a short vowel + consonant we double the consonant.

big bigger	the biggest
------------	-------------

For adjectives ending in -y we take away -y and add -ier or -iest.

easy	easier	the easiest	
------	--------	-------------	--

For most adjectives with two or more syllables we put *more* or *most* in front of the adjective.

famous	more famous	the most famous
important	more important	the most important

Some comparatives and superlatives are irregular.

good	better	the best
bad	worse	the worst
far	further	the furthest

When comparing two things we use comparative adjective + than.

Driving is quicker than walking.

Shopping on Saturday is more convenient than on Sunday.

as ... as

As + adjective + as is another way of comparing things. It means they are the same.

Julia is as hard-working as Rebecca.

Not as + adjective + as is used to describe differences between things.

Tim isn't as well-dressed as Gary.



While you watch

A

1 🔘

Watch to MARTHA: agree with that... Answer the questions.



1 Who is Martha talking to?

Ted, the security officer

her sister

the telephone engineer a hotel receptionist

a viewer her mother

How does she feel about the conversations?

2a

I know you don't like them.

Read the expressions.

Well, go and look.

I'm afraid I can't agree with that.

2b



Watch again. What is Martha talking about?

3a

Complete the sentences.

- 1 If I have , I'll try to go
- 2 Well, go and look and then me
- 3 I'm sorry. I was another
- 4 No, I don't the programmes are violent.

3b 💬

Watch again. Check your answers.

B

28

1 💮

Watch until Martha comes out of her office. Answer the questions.

- 1 What does Tim want to make a programme about?
- 2 Why hasn't he done it?
- 3 Why does Rebecca ask him about it?
- 4 Why can't Rebecca do it?



2 🦈

Watch again. Which of these words and expressions does Tim use? Who is he talking about?



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Watch until you see Tim's car. Complete the sentences with the correct subjects.

1	poods	como	tanos
1	needs	some	tapes.

2	won't be here till next week.

- 3 is in Rio.
- 4 won't be back till Monday.
- 5 phones Martha.
- has lost her glasses. 6
- 7 needs a break.

2a

Match the halves of the sentences.

1	Stupid	a	strength.
2	Have those tapes	b	a break.
3	That's	C	you want, Tim?
4	Get me	d	your mother again.
5	Give me	е	arrived?
6	What do	f	come home.
7	Rebecca Bond	g	speaking.
8	lt's	h	man!
9	No, I can't	i	Frederick!
10	I need	j	too late!

2b

Who says each thing?





2c 💮

Watch again. Check your answers.



1a

Look at the picture. Answer the questions.

- What do you think is happening? Why?
- Who is in the car?
- Where are they?





Watch to WOMAN: ... follow me. Check your ideas.





Watch again. Tick the correct endings.

- The place is called ...
 - Neston Palace. Westland Manor.
 - Hexham Hall.
- lt's a ...
 - health and fitness centre.
 - spa and health club.
 - personal fitness hotel.
- This woman's name is ...
 - Celine.
 - Samantha.
 - Sabrina.



- She is a ...
 - fitness trainer.
- beauty therapist.
- personal consultant.
- Martha will be there for ...
 - a few days.
- about a week.
- just a couple of days.
- First they'll do ...
 - some fitness checks.
 - a health assessment.
 - some regular tests.
- Then they will work out ...
 - a personal fitness programme.
 - a health and happiness schedule.
 - a beauty and relaxation course.



Watch again. What does Martha do to Tim and Sean at the end of the scene? Why?

Watch without the sound until Tim and Sean get up to leave. Answer the questions and give your reasons.

- Where are they?
- What is Martha doing?
- What are Tim and Sean doing?
- What are they talking about?
- How does Martha feel about it?
- What do you think Tim and Sean are going to do next?

1b @

Watch again with the sound. Check your ideas.



Watch again. Tick the types of food and drink which are mentioned.



What do they say about each thing?

Complete the speech bubbles.

1



Can you have any or



I can't even have a of or

is my

This

2

Right. Where

? I'm

go

Let's try that down the

. I fancy a

and a

big

3b 🥯

Watch again. Check your answers.

Read the speech bubble. What does Martha mean?



30

1a

Look at the pictures. What is Martha doing in each picture? Do you think she is enjoying herself?



1b 🦈

Watch to MARTHA: ... talk me into this, Tim? Number the pictures in the correct order.

2

Watch again. Are these statements true (T) or false (F)?

- Martha is in the gym.
- She starts her exercise programme at quarter past nine.
- Celine tells her to smile.
- Celine speeds up the machine.
- 5 Martha has another fifteen minutes on the cycle.
- She goes jogging after lunch.
- Lunch is at half past two. 7
- Martha often goes jogging.



Watch to Martha: Can I borrow your mobile? Answer the questions.



- Who is Tim talking to on the phone? 1
- 2 Why are Tim and Sean in the car?
- 3 What are they eating?
- Why does Sean turn the music up?
- Where has Martha been? 5
- How does she feel? 6
- 7 What is she going to do next?



2

Watch again. Tick the correct answers.

- Where does Martha say she has slept?
 - in a cave

on stations

in fields

on a beach

in the street

in airports

- What has she travelled on?
 - a donkey

a horse

a camel

an elephant

- Which of these has she eaten?
 - frogs
- spiders
- snakes
- bats
- worms
- insects

3a

Match the halves of the sentences.

1	Yes, love	a	make a phone call.
2	I've had	b	come.
3	Here they	C	felt worse.
4	How do	d	see.
5	I have never	е	just too much.
6	I have done	f	enough.
7	This is	g	thing on your programme?
8	What's the next	h	borrow your mobile?
9	You'll	i	you feel?
10	I think I'll	j	you,too.
11	Can I	k	some difficult things.

3b

Who says each thing?



Watch again. Check your answers.

Why does Tim turn away when he is ending the phone call? How does Sean react?

Who do you think Martha phones? What will she do next?



Watch to the end of Episode 4. Check your ideas.



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1a

Who do you think used to do these things?

Example

Sean used to play the guitar in a band.

	play the guitar in a band
	work in Italy
Julia	play football for a local club
Martha	smoke
Sean	live in Kingston
Tim	be a war correspondent
	make furniture
	have a girlfriend called Ellie

1b

Tell your partner about three things that you used to do.

2a

Complete what Martha says about her meal.



2b

Complete the sentences with a few or a bit of.

1	Can I have	paper, please?
2	ľve got	chips left. Do you want
	them?	
3	Can you get	sandwiches for the

- 3 Can you get sandwiches for the meeting?
- 4 Oh, please let me have chocolate.
- 5 There were only people in the gym.
- 6 I've just heard news about Julia.
- 7 For breakfast I just have slices of toast with marmalade on.
- 8 I've only got money, so I'll just have a sandwich.

3a

Look at the picture of Martha's shopping. Did she buy these things? Write sentences.

Example

She bought some apples. She didn't buy any pears

apples	bread
pears	wine
coffee	tomatoes
tea	bananas
sausages	toothpaste
cheese	soap



3b

Test your memory. Work in pairs.

A: Close your book.

B: Ask A what Martha bought.

Example

B: Did she buy any bread?

A: Yes, she did. / No, she aidn'+

4a

What has Martha done in her career? Look at the pictures and use the cues.

Example

1 She's slept in an airport

2 She hasn't read the news

meet the US president	read the news
sleep in an airport	ride a camel
fly a plane	be skiing
try scuba-diving	eat a snake
play football	drive a sports car





4b

Have you ever done any of these things? Ask and answer with a partner. Example

A: Have you ever slept in an airport?

B: Yes, I have I No, I haven't

Complete the information about Tim. Put the verbs in brackets into the Present perfect or the Past simple tense.



- 1 Tim has been (be) at Apex TV for six years now. He started (start) as a trainee, but then he (become) a reporter. He (work) with Sean for the last four years.
- 2 Tim (live) in Wellington Gardens for three years. Before that he (no have) a flat. He (live) in a bedsit near the station. He (not like) it very much.
- 3 When he (be) at university, he (play) football for the university team. Later he (play) for a local team. He still likes to watch football, but he (not play) for a few years now.
- 4 Tim's sister works in Hong Kong. She

 (live) there for about five years.

 She

 (work) in London before that.

 Tim

 (go) to Hong Kong for a

 holiday two years ago. He really

 (enjoy) it. He

 (not see) his sister

 since then, because she

 (not be)

 back to England.

5	Since he		(join) Apex	r,Tim	7
		(do) repo	orts on seve	eral things, an	ıd
	reds of peop	le.			
	A little while	ago, he		(start) a nev	٧
	series called	People. He	2	(not wan	t)
	to be the interviewer. He			(decide	:)
	to direct it. So far in the series, they				
	(make) ten programmes and they				
	(be) very por	oular.			

6	A couple of weeks	ago he	(talk)		
	Martha into doing	a program	me about	a health	
	farm, because she		(need) a break.		
	For the past two da	ays they		(be) at	
	the health farm. So far Tim and Sean				
	(film) Martha in the gym and in				
	the restaurant. But they can't film any more,				
	because Martha just				
	(drive off) in Tim's car.				



What ambitions do you have? Tell your partner. Use this expression. I've always wanted to ...

Role play

Work in a group of four. Write and act a play to fit this scenario.

A is having a very bad day. Everything seems to go wrong. B, C and D phone A with problems and / or bring bad news. At first A tries to be patient, but eventually loses his / her temper. B suggests a rest.

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Language in use

1 Useful expressions

Replace the underlined words and expressions with items from the table.

starving down the road you'll see
that's it for today time for dinner would you like to follow
on the phone here he comes let's try
fancy won't be back

- 1 A: I need some stamps.
 - **B:** There's a post office <u>near here</u>.
- 2 I'm tired. I'<u>d like to have</u> a nice quiet evening.
- 3 Is it dinner time? I'm verv hunary.
- 4 OK, we've finished now. See you tomorrow.
- 5 I'll be away till next Thursday.
- 6 Come with me. I'll show you your room.
- 7 Why don't we ao to that new Indian restaurant?
- 8 A: Is Gary here yet?
 - B: Yes, he's coming now.
- 9 A: Is Martha in?
 - B: Yes, but she's making a phone call.
- 10 A: What's in that box?
 - B: <u>I'm not going to tell you now. but you'll</u> soon find out.

2 A telephone conversation

Complete the dialogue with these expressions.

can I ring you back	what can I do for you
have a word	speaking
can I speak to	I'm expecting a call
on my mobile	just a minute

REBECCA: Hello, Rebecca Bond

JIM: Hello. My name's Baker.

Martha, please?

REBECCA: , Mr Baker. Martha,

it's Jim Baker.

MARTHA: Thank you, Rebecca. Hello, Jim.

?

JIM: I wanted to about the meeting tomorrow.

MARTHA: Oh, well, from the States. So in about an hour.

Jıм: Yes, OK. You can get me

MARTHA: OK. Bye for now.

3a I don't think ...

When we express a negative opinion with the verb *think*, we put the negative on *think*, not on the opinion itself.

Example

The programmes aren't too violent.

I don't think the programmes are too
violent.

3b

Express these opinions with think.

- 1 The film doesn't start at eight o'clock.
- 2 The food here isn't very good.
- 3 It won't rain tomorrow.
- 4 Martha didn't enjoy jogging.
- 5 She doesn't like exercise.
- 6 You shouldn't do that.

4 Problems

Look at the transcript on page 62. Find appropriate expressions to complete the speech bubbles.





Culture note: French fries and chips

French fries is the American term and chips is the British term for chipped potatoes. However, in Britain nowadays we usually use chips for the traditional thick chips that go with fish in fish and chips. We often use French fries for the thin chips that you get in fast food restaurants with hamburgers, etc.

American English *chips* are the British English *crisps*.



Grammar summary

The Present perfect tense

The Present perfect tense is used to talk about past events connected to the present

- experiences

Martha **has eaten** snakes.

She **has** never **been** to a health farm before.

- actions that started in the past and still continue in the present

Tim **has worked** at Apex TV for three years. I **have worked** in London since 1998.

- things that have an effect on the present

Have you **done** the programme about the health farm yet?

She's lost her glasses.

Positive and negative statements

l We You They	ve (have) haven't (have not)	lived abroad.
He She (It)	s (has) hasn't (has not)	slept in an airport.

Ouestions

Have	l we you they	lived abroad? slept at an airport?
Has	he she it	

Short answers

Yes,	I have. he has. we have.	No,	I haven't. he hasn't. we haven't.
------	--------------------------------	-----	---

Regular and irregular past participles

Verbs that are regular in the Past simple tense are also regular in the Present perfect tense.

Verbs that are irregular in the Past simple tense also have an irregular past participle.

Present perfect: I've seen that film.

Past simple: I saw it yesterday.

gone and been

Frederick's gone to Rio.

He is in Rio now.

Martha's been to Rio.

She went to Rio at some time in the past but she isn't there now.

The Present perfect tense and the Past simple tense

The Present perfect tense is used to talk about actions or states when the action is not complete or the time is not known or not important.

The Past simple tense is used to talk about completed actions and events when the time is known.

Have you ever been to a health farm? No, I haven't. Have you? Yes, I went two years ago. Did you enjoy it? Yes, it was great.

some / any

With plural and uncountable nouns *some* is used in positive statements, *any* is used in negative statements and questions.

I'll buy some apples.
Do we need any coffee?
I'll get some coffee.
I won't buy any pears.

a few / a bit of

When talking about small quantities in positive statements we can use *a few* with countable nouns and *a bit of* with uncountable nouns.

I've got **a few** nuts.
Let me have **a bit of** chocolate.

used to

When we want to talk about past habits and states that are no longer the same we use *used to* + verb stem.

Used to is the same for all subjects.

I used to be a war correspondent.

Now I am a producer.

Rebecca used to have long hair.

Now she has got short hair.

Sean used to play with Nightmare.

He doesn't now.

We pronounce used to /ju:stə/

Waiting for Tim



While you watch



1 🗇

Watch until you see Rebecca. What are Julia and Tim talking about?



2a

Tick the correct endings.

- 1 Tim and Julia are going to ...
 - the cinema.
 - the opera.
 - the theatre.
- 2 They're going to see ...
 - Waiting for Godot.
 - Romeo and Juliet.
 - The Phantom of the Opera.
- 3 They're going ...
 - tomorrow.
 - on Wednesday.
 - on Thursday.
- 4 Tim is working on ...
 - Monday and Tuesday.
 - Tuesday and Wednesday.
 - Wednesday and Thursday.
- 5 Julia's going to get the tickets because ...
 - Tim forgot them last time.
 - she's going to be near the theatre this afternoon.
 - Tim hasn't got time.



Watch again. Check your answers.



Watch again. Complete the speech bubbles.

1



2



3b

Read Julia's last remark. What does she mean?

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36

Watch to TIM: Is Julia there? What are Rebecca and Julia doing?





Are these statements true (T) or false (F)?

- Rebecca is going out.
- She usually goes to an aerobics class today.
- Her instructor has hurt her ankle. 3
- The time is ten to seven.
- 5 Tim is coming to pick Julia up.
- Julia thinks she's going to be late.

2b ()



Watch again. Check your answers.

What do you think Tim is phoning about? What do you think happens next?



Watch to Julia: ... waiting for Tim. Check your ideas.



Some parts of this dialogue are not what the people actually say. Watch again. Underline the incorrect parts.





JULIA: I'm sorry, Tim. I'll be there in fifteen minutes.

TIM: Well, um, I'm not at the theatre in fact. I'm afraid something's happened and I've got to see to it.

JULIA: Oh, that's marvellous! So what am I going to do this evening?

TIM: I don't know. I'm sorry, but I must go. Bye.

REBECCA: What's wrong?

JULIA: He can't make it ... again! This is the third time he's done the same thing. Last time he didn't get the tickets. The time before that his jeep had a puncture. Do you want to go to the theatre?

REBECCA: Ooh, yes. I've always wanted to go to Waiting for Godot.

JULIA: Well, it'll be more interesting than waiting for Tim!

2b

Correct the dialogue.

2c 💮



Watch again. Check your answers.



Watch to JULIA: But don't be too late. Answer the questions.

- Who is Charlotte?
- Who is Pete Riley?



Complete the sentences with the correct names.

- are in the bar when Tim arrives.
- 2 enjoyed the play.
- 3 is having a party tomorrow night.
- are going to the party.
- 5 has asked Tim to stand in for him.
- won't be free till 9.30. 6
- will go to the party on his / her own.
- will come to the party later.

2b 💮



Watch again. Check your answers.



Watch again. Complete what Gary says.

Oh, here comes

comes

every time, eh, Tim?

3b

What does he mean?

How does Gary react at the end? Why?





Watch again. What do you think happens next?



1a

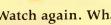
Look at the picture. What has happened? How does Julia feel about it?

1b 🥯

Watch to TIM: I promise. Check your ideas. What reason does Tim give for what happened?



2a 💮



Watch again. What do Tim and Julia use these words to describe?

embarrassed

embarrassing

important

2b

What does Rebecca do? Why?

3a

Match the halves of the sentences.

1	I was	a	not important?
2	Everybody	b	so embarrassing.
3	I hear you've got	C	my job.
4	It was	d	what it's like.
5	It's not	е	to put up with it any more.
6	But it's	f	mean that.
7	You know	g	funny.
8	So I'm	h	so embarrassed.
9	I didn't	i	up with it.
10	Well, I'm fed	j	a new bloke, Julia.
11	I'm not going	k	happen again.
12	It won't	-	asked about you.

3b

Complete the sentences.

- You wouldn't like it if I
- I can't help it if comes up.
- There are other things in life

you know.

I've got a job, too, but

to it.

You'd miss your own wedding if

came up.

3c 💮

Watch again. Check your answers.



Discuss the questions.

- Do you think Julia believes Tim's promise?
- What do you think of the events so far in this episode? Who do you sympathize with?
- What do you think will happen next?



1 (1)

Watch until the phone rings. Which of these things plays a part in what happens?











Watch again. Answer the questions.

- What is Tim doing this evening?
- What time should he be there?
- What is the Southgate place?
- What has happened there?
- How does Tim hear about it? 5
- Where is it?

Watch to COLIN: Shall we eat? Who is Julia talking to? What has happened?



Watch again. Tick the things that Julia mentions.

- 1 speeding
- 2 dangerous driving
- not wearing a seat belt 3
- going through a red light 4
- failing to stop for a police car 5
- assaulting a police officer 6
- 7 arguing with a police officer
- 8 resisting arrest

3a

Complete what Julia says.

Just one

Why was he

in the first



3b

Discuss the questions.

- What do you think Sean says?
- 2 How do you think Julia feels?
- What do her parents think? 3
- What will Julia do now?

1 (2)

Watch to GARY: ... if I asked you to come with me? Answer the questions.

- Who is Gary talking about?
- Where has Tim been?
- What does Julia tell Tim?
- What does Gary suggest?



Watch again. Complete the expressions.

- Blimey. Where did you the night?
- Don't , Tim.
- I don't want anything more
- I've had
- We're 5
- What are you
- I've got two Romeo and Juliet

2b

Who says each thing?

3a

How do you think each person feels now?





3b

How do you think Julia will answer Gary's question?

1 (

Watch to the end of Episode 5. Complete what Julia says.

> What would I say, Gary? I'd say



Watch again. Discuss the questions.

- What does Julia do before she answers Gary?
- How do you think this affects her decision?
- What do you think will happen now?

Look at the pictures. How do you feel about these things? Use the expressions in the table.

hate
don't like
don't mind skiing.
like
love
've never tried



1b

Ask your partner.

Example

1 A: Do you like skiing?

B: Yes, I love it. / No, I don't / I don't Know I've never tried it.

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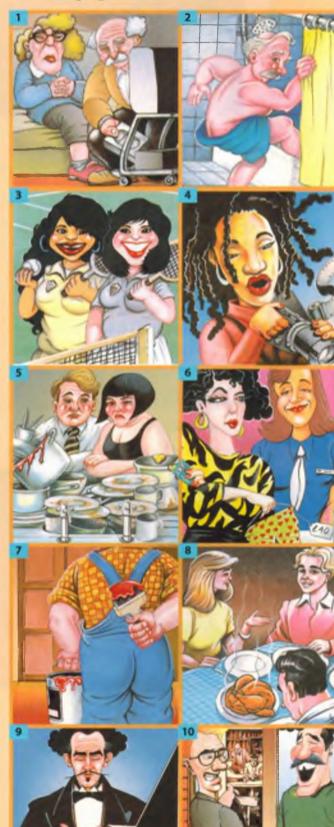
10

Tell your partner about three more things that you like doing and three that you don't like doing.

2a

What are these people going to do? Example

1 They're going to watch a video



2b

Ask your partner whether he / she is going to do the things in the pictures this evening.

Example

A: Hre you going to watch a video this evening?

B: Year, I am I No, I'm not

3

Tim has just gone through the red light. Complete the dialogue. Put the verbs in brackets into the correct tense.



Example

SEAN: If you don't stop, you 'll be in serious trouble, Tim. (not stop / be)

TIM: I know, but if they lots of questions, we to the fire in time. (ask / not get)

SEAN: If you calm, it

long. (stay / not take) But if you

with them, they you. (argue /

arrest) And you late for the dinner

at Julia's, if they that. (be / do)

(Tim stops. A policeman comes up to the car and Tim gets out.)

POLICEMAN: Excuse me, sir, but you went through a red light back there. And you were speeding, too.

If you things like that, you an accident. (do /cause)

TIM: Yes, Officer, I know. So if you just
the details, I it again.
(take / not do)

POLICEMAN: You're in a bit of a hurry, sir. Why's that?

TIM: There's a fire at the Southgate factory. We
a good story on it, if we
there quickly. (get / get) So come
on. Hurry up.

POLICEMAN: I don't think I like your attitude, sir. If you
, we continue this
at the police station. (not co-operate / have to)

TIM: What? Look. If you

I in the car and just go.

(not hurry up / get back)

SEAN: Calm down, Tim. If you just the officer's questions, it all right.

(answer / be)

POLICEMAN: I'm afraid it's too late for that, sir. You're under arrest. And if you quietly, I you with resisting arrest. (not come / charge)

TIM: Charge me, then. Because I'm going to the Southgate factory.

POLICEMAN: Right. That's it. Into the police car.

A

What would you do? Make sentences. Use the cues in column A and column B.

Example

If the police stopped me, I wouldn't argue with them

A		В
police / stop / me		like it
win / the lottery		be happy
lose / some money		go to the police
find / some money		argue with them
somebody / stand / me up	(mad)	tell someone / anyone
lose / my job	(not)	buy a fast car
somebody / steal / my car		run away
somebody / try / to rob me		stop
see / a police car in my mirror		be annoyed
somebody / shout / at me		put up with it

Role play

Work with a partner. Write and act a play to fit this scenario.

A and B arrange to go out somewhere. A doesn't turn up. B is annoyed but they arrange another time. At the last minute, A phones to say he / she can't make it and gives an excuse. B is very annoyed and it leads to a big argument.

42

Language in use

1a Going out

Would you like to

Write these expressions in the correct places in the table.

Shall we

Let's

clubbing.

Do you fancy	How about	
Suggesting		
	going	to see a film? swimming?
	go	bowling? for a drink? for a meal?
		to the theatre.

Responding	Asking for more information
Yes, I'd love to. Mmm.That would be nice. No, not today, thanks. I'm sorry. I have to	What's on? OK. When?

1_b

Work with a partner. Make dialogues to arrange going out. Use the tables.

2a Would you mind ...?

Complete this expression with go or Would you mind

going.



2_b

Work with a partner. Make dialogues.

your own?

on

- A: Ask B to do the things below.
- Respond. Use the expressions in the table.

Example

- A: would you mind turning the TV down?
 - B: Sure
 - 1 turn the TV down
 - go to the post office for some stamps
 - switch the light off
 - get the theatre tickets
 - wait for me
 - phone the cinema to see what time the film starts
 - work late this evening
 - send a fax for me

No problem. Responses Sure.

Just a minute.

3 Excuses

Complete the dialogues with the expressions in the tables.

I can't make it what it's like no problem something's come up I won't be free A: Hi. It's Ken. I'm afraid

the meeting this morning. B: . We can meet this

to

afternoon instead. till about two A: OK, but

B: Fine. We'll make it 2.30 then.

Thanks. I'm sorry about this, but you know

o'clock.

a bit fed up with it I promise I hope not I couldn't help it it won't happen again I've heard that story before

A: You were late again this morning.

B: I know, but .There was an accident on the motorway.

A: Hmmm,

I'm sorry.

A: Well, , because the boss is getting

B: It'll be all right.

3

2

what's up I'm going to be a bit late what am I going to do with I'll be with you I have to deal with it by now

A: Hello, it's Zoe.

Where are you? You should be here

Well, I'm afraid A.

Why?

Oh we've got a problem and

But the visitors? They're already here.

A: I'm sure you'll think of something. Anyway, in about half an hour.

Grammar summary

First and Second conditionals

We use the First conditional to predict the result of a real or probable action or event.

We use these tenses:

Condition	Result
If + Present simple tense	will ('ll) + verb stem

If it rains, I'll take an umbrella.

If you work for Apex TV, you won't have much free time.

If is followed by the Present simple tense not will.

If he arrives late, we'll start without him.

Not: If he will arrive late, we'll start without him.

We use the Second conditional to talk about the result of an imaginary or improbable action or event. We use these tenses:

Condition	Result
If + Past simple tense	would ('d) + verb stem

If something important came up you would miss your own wedding.

If I had a lot of money, I'd buy a big house.

If is followed by the Past simple tense, not would.

If I worked in TV, I'd be a newsreader.

Not: If I would work in TV, I'd be a newsreader.

In all conditional sentences the *if* clause can come before or after the result clause.

If he comes to work, I'll tell him.

I'll tell him if he comes to work.

If I won a million pounds, I'd travel the world. I'd travel the world if I won a million pounds.

Gerunds

A gerund is the -ing form of a verb. It acts as a noun.

We use gerunds

- after verbs which express our feelings or attitudes He enjoys watching sport on TV. I fancy going to the theatre.
- after certain other verbs We finished filming the programme. They began working in the morning.
- after prepositions I was stopped for speeding. I'm looking forward to meeting him. I'm interested in working there.
- as the subject of a sentence

 Playing tennis is my favourite hobby.

 Speeding is against the law.

 Working for a TV company is great fun.

The Future with going to

We use going to when we want to talk about

- intentions or plans we have made for the future

I'm going to study in America.

Are you going to get the tickets?

He's going to be in China.

- events that we can see are going to happen

The traffic lights are going to turn red. I'm going to be late.

Positive and negative statements

I	'm (am) 'm not (am not)			
He She (It)	's (is) 's not (is not)	going to	get the tickets. be late.	
We You They	're (are) 're not (are not)			

Questions

Am	1		
ls	he she (it)	going to	get the tickets? be late?
Are	we you they		

Short answers

Yes,	I am. he is. we are.		No,	I'm not. he's not. we aren't.
------	----------------------------	--	-----	-------------------------------------

rew it all awar



1a

Look at the pictures. What is happening in each one?



Watch the whole of Episode 6. Number the pictures in the correct order.















Discuss the questions.

- What does the title of the episode mean?
- What do you think happens next?



Rewind the tape to the beginning of Episode 6. Watch until Julia comes out of Martha's office. Answer the questions.

- Where are Tim and Sean?
- Why are they there?
- What goes wrong?

2a

What does Tim say? Tick the correct answers.



- How much rubbish is produced every day?
 - thousands of tons
- millions of tons
- billions of tons
- Where do we throw our rubbish?
 - into the dustbin
- in the street
- on a rubbish dump
- What does Tim use as an example of rubbish?
 - a plastic bottle
- a paper bag
- a can
- Which of these does Tim mention?
 - food
- metal
- bottles
- cans
- plastic
- paper
- Where are they?
 - at a landfill site
- at an incinerator

Westbridge

- at a recycling plant
- What is the name of the place?
 - Penrith
- Eastcliff
- When was it first used?
 - last year
- five years ago
- ten years ago
- How long was it expected to last?
 - twenty to thirty years
 - thirty to forty years
 - forty to fifty years

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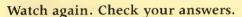
Watch again. Check your answers.

3a

Match the halves of the sentences.

1	Oh	a	be done properly.
2	It's OK. I think we'll	b	be able to edit that out.
3	No. This is going to	C	use one of these.
4	We'll have to	d	damn.
5	We haven't got	e	start again from the beginning.
6	Then I'll just have to	f	any more cans.

3b 💿





Discuss the questions.

- Why do you think Tim is finding it difficult to do his report?
- How does he act towards Sean?
- What kind of mood is he in?





Watch until you see Julia and Rebecca in the cafe. Are these statements true (T) or false (F)?



- Martha has got an appointment with Frederick now.
- Frederick has gone to Russia.
- 3 Martha wants to talk to Frederick.
- Martha had to tell Julia something ten times.
- Martha doesn't know that Julia and Tim have split up.
- Sean and Tim are still at the landfill site.
- 7 Tim had to do his report ten times.
- Tim often forgets his lines.
- Julia isn't happy. 9
- 10 Martha thinks Julia and Tim should sort their own problem out.

2a

Complete the sentences.

- 1 I can him on his mobile, if you
- to tell her something three 2
- Haven't you
- What do you
- That's not Tim.
- with people like Well, you can't
- We'll to do about it.

2b

Who or what are they talking about?

2c 💮



Watch again. Check your answers.

3a

Look at the picture. What is Rebecca doing? Explain her expression.







Watch again. Check your answers.

1a

Look at the pictures. What is happening in each one?



Watch until you see Tim watching television. Number the pictures in the correct order.

1c

What does Gary do at the end?



Watch again. Delete the incorrect words.

- I've tried to explain. but he / she just won't listen.
- He / She 's going to have to make the first move.
- He / She broke it off. 3
- He / She 'II have to come past here when he / she leaves.
- 5 Why don't you just say hello to him / her?
- Why should I make the first move? It was all his / her fault.
- He / She 's over there.
- Just say hello to him / her when you leave.

2b

What similarities are there ...

- between what Tim and Julia say?
- between what Rebecca and Sean say?

2c

What is the first move?

3 @

Watch again. Discuss the questions.

- What does Rebecca do when Julia gets up to leave? Who does she look at? Why?
- How do you think each person feels at the end of the scene? Why?

4a

Complete the sentences.

- l'm about this morning, Sean.
- l'm you'll be able to things out.
- 3 again?
- Anyway, I'm now.
- Are you still OK for Romeo and Juliet
- 50.
- See vou , then.

4b

Who says each thing?

4c 💮

Watch again. Check your answers.

1a

Look at the picture. Answer the questions.

- Where is Tim?
- What is he looking at?
- What was he doing before this?
- What does he do next?
- What do you think he is going to do?



Watch until Tim leaves the flat. Check your ideas.

Discuss the questions.

- Is Tim interested in the football match? How do you know?
- What is he thinking about? What do you think he is saying to himself?



Watch again. Answer the questions.

- When will the match end?
- What is the score at the start of the scene?
- What is the score when Tim switches off?
- Who scores the goal?

1a

Look at these pictures. What is happening in each one? What is the relationship between the two pictures?





1b 💮



Watch until Gary gets out of the car. Check your ideas.

2a

Match the halves of the sentences.

1	l'm	a	important.
2	Please forgive	b	again.
3	l love	C	you.
4	Are you	d	me.
5	You were	e	miles away.
6	l was just	f	sorry.
7	Nothing	g	OK?
8	Well, here	h	thinking about something.
9	Home	i	we are.

2b

Who says each thing?



Watch again. Check your answers.

1a 💮

Watch to the end of Episode 6. Answer the questions.

- What is Gary doing in the picture?
- What does Julia do?
- 3 What happens to Gary?
- What happens while Julia is helping Gary?

1b 💮



Watch again. Check your answers.





Read the dialogue. Some things are not what the people actually say. Watch again. Underline the incorrect parts.

JULIA: Thank you for tonight, Gary. I liked the play.

GARY: Aren't you going to ask me in for a drink? JULIA: No, Gary. It's midnight and I won't be able to get up tomorrow ...

GARY: Just a goodnight kiss, perhaps?

JULIA: No, Gary. Not tonight.

GARY: Oh, lovely Julia. Just one kiss for your dear Romeo.

JULIA: Don't be stupid.

GARY: Oo ... ow! My foot.

JULIA: Oh, Gary. How is it?

GARY: I'm sure it's all right.

JULIA: Will you be able to get home?

GARY: Yes, I'll be all right. Goodnight.

2b

Correct the dialogue.

2c 💮



Watch again. Check your answers.



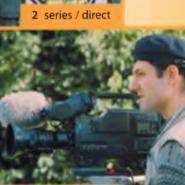
Watch again. How do you think Gary, Julia and Tim feel at the end of Episode 6?

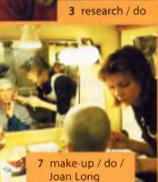
Apex TV is going to make a new series. Say what will happen. Use the cues and the Passive voice.





1 series / produce





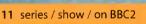






6 programmes / film







2

Read the situations. Then choose expressions from the table. Say what you had to / could / couldn't do.

Example

My car had a flat tyre.

my car had a flat tyre. I had to wait for the mechanic, so I couldn't go to the party

- Something important came up.
- I was ill yesterday.
- I was very tired this morning.
- 5 I was invited to a party.
- My mobile wasn't working. 6
- 7 The traffic was very bad.
- I didn't have any money.

deal with it	get ready
stay in bed	work late
go to the party	wait for the mechanic
go to the doctor's	buy a present
get to the airport on time	wait for three hours
get to the meeting	go to the bank
go to work	take the train
phone the office	recharge it

49

3a

Write down five things that you will have to do next week.

Example

I'll have to go to work.

I'll have to buy a birthday present for my mother.

3**b**

Go round the class. Ask people whether they will have to do the same things.

Example

- A: will you have to go to work?
- B: Yes, I will
- A: will you have to buy a birthday present for your mother?
- B: No, I won't, but I'll have to buy something for my friend.



The next day Gary's ankle is very swollen. Will he or won't he be able to do these things?



Example

1 He won't be able to drive





Role play

Work in a group of four. Write and act a play to fit this scenario.

A and B were going out together, but they have had an argument. C and D try to get them back together.

Language in use

1a What on earth ...?

On earth makes a question stronger. It means that you are surprised and / or you don't understand something.



1b

Say these expressions with on earth.

- 1 What are you doing?
- 2 Who's that man over there?
- 3 Where are they going?
- 4 Why was he driving so fast?
- 5 Where have you been?
- 6 How are we going to afford it?
- 7 Why do I have to make the first move?
- 8 When are those people going to arrive?

2 Phrasal verbs

Complete the dialogue with these phrasal verbs in the correct tense.

come up	turn up	call up	stand up	break off
sort out	split up	deal with	pick up	put up with

- A: Have you heard? Mick and Emily have
- B: Again? Why?
- A: Well, it seems that Mick arranged to

Emily	at half pas
seven, but he didn't	till nine.

- B: Oh dear. I bet she was annoyed.
- A: Yes, but then he her again twice!

- B: Oh no! Why?
 - : Well, something at work and he had to it.
- B: That's terrible. I wouldn't that.
- A: That's what Emily said. So she
- B: So what are they going to do now?
- **A:** I don't know. Mick wants to things , but Emily won't listen.
- B: I see.
- **A:** Yes, he's her a couple of times, but she won't talk to him.
- B: Oh. She must be really angry this time.

3a Dialogues

Match the sentences in column A to appropriate responses from column B. Some can go with more than one.

Α	В
	a Don't mention it.
1 Same again?	b Oh, damn.
2 Would you like to come in for a cup of coffee?	c Yes. No problem.
3 Are you still OK for tomorrow?	d Oh, haven't you heard?
4 Thank you for a lovely evening.	e Yes, please.
5 What's the matter with Carlos?	f It's all right.
6 I'm sorry about yesterday.	g No, thanks. I have to be up early.
7 You'll have to sort things out, you know.	h I'm sorry. Something's come up.
8 We'll have to start again from the beginning.	i Why should I make the first move?
	j Sorry. I was miles away.
	k Maybe.

3b

Work with a partner. Choose five pairs of expressions and write dialogues.

Grammar summary

The Passive voice

We use the Passive voice when we are more interested in an action than the person who does it.

Rubbish is collected.

It is not important who collects the rubbish.

We often use the Passive voice to describe processes.

First the series **is designed** then the guests **are** chosen. Next the series **is filmed** and finally it **is broadcast** on TV.

When we know the person who has done the action we use by

The series was designed by Tim.

The passive is formed with the verb $to\ be$ + the past participle. To change tenses we change the tense of the verb $to\ be$.

Present simple tense

Rubbish **is thrown** into the dustbin.

Millions of tons of rubbish **are produced** every day.

Past simple tense

The series was filmed in the studio.
The bottles were recycled at the recyling plant.

Future tenses

The new series will be presented by Gary.
Julia is going to be picked up at 6.45

must / have to

We use *must / have to* + verb stem to talk about obligation.

Must and *have to* are similar in meaning, but usually we use *must* when the obligation comes from the speaker himself / herself.

I must go to the bank. I haven't got any money.

I must stop smoking.

We use *have to* when the obligation comes from someone other than the speaker.

I have to type this report for Martha.

Frederick has to go to the New York conference.

We can only use *must* in the Present tense. For all other tenses we use *have to*.

Past simple tense

Tim had to do his report ten times.

Future tenses

Julia will have to speak to Tim.
They'll have to sort things out soon.
Julia's qoing to have to make the first move.

can / be able to

When we talk about ability or possibility we use can / be able to + verb stem.

Sean can play the bass guitar.

Julia isn't able to concentrate on her work.

To talk about ability or possibility in the past we use could or was able to.

We use could / couldn't to talk about general ability in the past.

I could swim when I was six years old. I couldn't ride a bike.

To talk about specific events we can use was / wasn't able to or couldn't. We don't usually use could for specific events.

I couldn't go to the party, because I had a cold.

I wasn't able to go to the party, because I had a cold.

I was able to go to the party, but I had to leave early.

but not

(I could go to the party, but I had to leave early.)

Could is also the conditional form of can.

I could go to the theatre if I didn't have so much work.

For the future we have to use be able to.

Gary won't be able to drive. He'll be able to cook.

Will you be able to come to Romeo and Juliet?



The visitor



What can you remember from the last episode? Look at this picture from Episode 6. What is the situation between Tim and Julia?





Watch the whole of Episode 7. Who is the visitor? What do you know about her?



52

Rewind the tape to the beginning of Episode 7. Watch to TIM: Cheers. Tick the correct answers.



What's the time?

7:04 7:14 7:34

Who is in the photograph?

Julia

Tim

Julia and Tim

Where is Denise phoning from?

Frankfurt

Paris

Amsterdam

Where does she want to meet Tim?

Manchester

London

Birmingham

What time will she get there?

10.45

11.25 10.15

Who does Tim phone?

Steve

Pete

Sean



Answer the questions.

- At first Tim says he can't meet Denise. What reason does he give?
- Why do you think he changes his mind?
- What does he do so that he is free to meet Denise?

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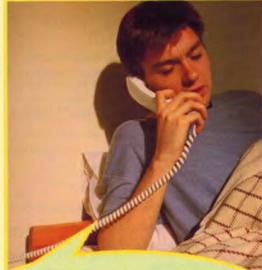
2b 💬



Watch again. Check your answers.



Watch again. Complete what Tim says.



? It's Tim. Sorry to Hi, , but I've got a you so

. Can you of a

? ...

for me



Who do you think he is talking to? What will the person have to do?



Watch until you see Tim at the airport. Answer the questions.



- Who has Rebecca just seen?
- 2 Why is she surprised?
- What does she ask Julia about?
- How does Julia reply?
- What does she mean?





Watch again. Complete what Julia says.





Watch again. Listen carefully to how Julia says it. What do her tone and stress show?



Watch to DENISE: I don't know really. I'm a bit tired Are these statements true (T) or false (F)?

- Denise has got an interview for a
- She found out about the interview last week.
- Denise lives in England.
- It was difficult for her to get a flight.
- 5 She didn't tell Tim because she didn't have time.



Watch again. How do Tim and Denise greet each other? Complete the speech bubbles.







Watch again. What does Tim ask Denise? Tick the correct questions.

- What are you doing here?
 - Why are you here?
- What are you going to do here?
- Why didn't you phone me sooner?
 - Why didn't you tell me you were coming?
 - Why didn't you let me know before?
- What would you like to do today?
 - Where are you going to stay?
 - How long are you going to stay?



Look at the picture. Answer the questions.



- What is Julia doing?
- What happens?
- What does she decide to do?





Watch to Julia: ... a few days off. Check your ideas.

2a

54

Match the halves of the sentences.

1	Where	a	talk to him?
2	I put it	b	OK.
3	l know	C	here yesterday.
4	Julia, Julia. Come	d	sort things out with him, you know.
5	lt's	е	see him when we get home.
6	I'll be	f	taking a fews days off.
7	You'll have to	g	go on like this.
8	You can't	h	is it?
9	Do you want me to	i	on now.
10	No, I'll go and	j	l did.
11	if he's	k	all right.
12	Martha said he's	-1	there.



Watch again. Check your answers.

Discuss the questions.



- What's wrong with Julia?
- How does she feel about going to see Tim?
- What do you think she will say to him?



Watch to TIM: ... they'll be there. Why doesn't Julia go to see Tim? Why doesn't Tim go to see Julia?













Some parts of this dialogue are not what the people actually say. Watch again. Underline the incorrect parts.

REBECCA: What's up?

DENISE: I've had a lovely day.

TIM: Just a moment, Denise. Let me introduce you to my friends.

DENISE: Can we do it tomorrow? I feel rather tired now - jet lag.

TIM: All right. We can call in at the cafe tomorrow night. I know they'll be there.

Correct the dialogue.

2c 💮



Watch again. Check your answers.

What does Julia think? What would you do if you were Julia?



1 0

Watch to MARTHA: ... to lose you. Answer the questions.

- What does Julia want?
- What reason does she give?
- How does Martha feel about it?
- What is Martha going to do?
- Where is Frederick?



2

Watch again. Complete the dialogue.

JULIA: Can I have a , please?

MARTHA: Of course, Julia. What's the ?

JULIA: Can I to another

MARTHA: A transfer? But ? You're

so well here.

JULIA: It's ... It's

MARTHA: Tim, I . Haven't you made it yet? But you were for each other. When you get to my you can see these

. Well, if you want a , 1'11 to Frederick when

. But I'll be he gets back from

to lose you.

1a

Look at the pictures. What do you think Julia and Tim are talking about? Why are they both wrong?



2a

Complete what Tim and Julia say. Use these verbs.

was coming back	were kissing	cuddling
get	saw	was helping
had fallen over	twisted	went out
isn't	wasn't cuddling	were
wasn't	didn't know	

TIM: Last night you and him in the street.

JULIA: /

TIM: You .1 to

a pizza and when I

you.

JULIA: / Gary. He

and

his ankle. I him.

that right, Gary?

TIM: Well, I





your ideas.

1b 💮

Watch again. Who says these things?

Watch to the end of Episode 7. Check

- : I'll just go to the loo.
- : Where's your girlfriend?
- :I'm back. 3
- : Are these your friends?
- : Let me introduce everyone. 5
- 6 : Why didn't you say?
- : You didn't give me a chance.
- : There's a free table over there.



Watch again. Check your answers.

What do you think happens next?





Exercises

1a

Here is Denise's part of the telephone conversation with Tim. Write the numbers in the correct spaces.

- 1 Are you sure? I can get the train if it's a problem.
- 2 Yes, I'm on my way to London. Can you meet me there?
- 3 Great! Bye.
- 4 Denise.
- 5 Hi, Tim. It's Denise.
- 6 Oh, well. Never mind.
- 7 I'm at Frankfurt airport.
- 8 Quarter to eleven.

TIM: Tim Barnes.

DENISE:

TIM: What?

DENISE:

TIM: Where are you?

DENISE:

TIM: Frankfurt?

DENISE:

TIM: Oh, I'm sorry. I'm working today.

DENISE:

TIM: No, it's all right. I can change that.

DENISE:

TIM: No, really. What time do you get to London?

DENISE:

TIM: Ten forty-five. OK. I'll be there.

DENISE:

TIM: See you later.



1_b

Work with a partner. Read the dialogue.

2

What do people want Rebecca to do? Example

MARTHA: Rebecca.

Can you get the Ashcroft file, please?

Mar+ha wan+s her +0 ge+ +he Ashcrof+
file.

- 2 GARY: Can you make me an appointment with Martha, please?
- 3 Julia: Can you answer the phone? I'm in the bath.
- 4 TIM: Can you give this tape to Martha, please?
- 5 SEAN: Can you hold that door open for me, please, Rebecca?
- 6 ABIGAIL: Can you play tennis this weekend?
- 7 TED: Can you take this package for Martha, please?
- 8 DARREN: Can you cover for me tomorrow morning, please, Rebecca?

3

Complete the sentences. In each sentence one verb should be in the Past simple tense and one should be in the Past perfect tense.

1	Tim	Was	surp	rised a	it the phone call,
	becaus	e Denise	hadn'+	+old	him she was
	coming	g. (be / not	tell)		

2	Pete	to cover for Tim, because
	Tim	for him the week before.
	(agree / cover)	

3	Tim the ho		ouse in a hurry,	
	because he		to meet Denise at	
	the airport. (leave / arrange)		

4	He	any breakfast, so he
		hungry when he got to the
	airport (no	t have / he)

5	Julia	Martha for a transfer,
	because she	Tim with another
	woman. (ask / see)	

6	Martha	surprised that Julia and
	Tim	it up (be / not make)

	it up. (be / not make)
Frederick	to Russia, so Martha
	speak to him. (go / not be able to
	Frederick

8	When Julia and the others	into	
	the bar, Denise	to the loo.	
	(come / go)		

9	Tim	annoyed with Julia, because
	he	her with Gary. (be / see)

4

Put the verbs in brackets into the Past simple or the Past continuous tense.



1 Last night Tim (go out) to get a pizza. When he (come) back, he (see) Julia and Gary. He (think) that she (cuddle) Gary. In fact, she (help) him, because he had twisted his ankle.



2 When Rebecca (come) out of Martha's office, Julia (look) for something in a file. While she (look) for it, the files (fall) on the floor. Julia (sit) down and (put) her head in her hands.



3 While Julia and Rebecca (walk)
home, Julia (see) Tim and
Denise. They (go) into the
house. When she (see) them,
she (stop) suddenly.

5a

Gary is talking to Denise. Make Gary's questions. Use the cues and put the verbs into the appropriate tense.

GARY: (live / in England)

DENISE: No, I live in Hong Kong.

GARY: Really? (like / it there)

DENISE: Yes, it's great.

GARY: (How long / live / there)

DENISE: Oh, I've been there for about four years now.

GARY: (What / do / there)

DENISE: I work for a computer

company.

GARY: (What / do / in England)

DENISE: I've got an interview

for a job.

GARY: (stay / with Tim)

DENISE: Yes, I am.

GARY: (When / arrive)

DENISE: *I got here yesterday morning.* **GARY:** (*Tim / meet / you at the airport*)

DENISE: Yes, he did.

GARY: (How long / be / here)

DENISE: About a week, then I'll have to go back to

Hong Kong.

GARY: (do / anything / this weekend)

DENISE: Erm. I don't know . I

GARY: Well, (like / to go to the theatre) I've got two

tickets for ...

REBECCA: Gary. Leave Denise alone. Now tell us all

about this new job, Denise.

5b

Work with a partner. Read the dialogue.

Role play

Work in a group of four. Write and act a play to fit this scenario.

A and B have known each other for a long time, but they haven't seen each other for about two years. C is B's boyfriend / girlfriend. D is C's best friend.

A arrives unexpectedly. B meets him / her at the station / airport. B takes A for a drink. While they are there, C and D arrive unexpectedly.



Language in use

1 Useful expressions

Complete the dialogues with the expressions in the tables.

1		
	in it wait can I have a wor	d sorry to bother you
ľ	be there	
A:		, but
		about tomorrow's visit?
B:		till this afternoon?
	I'm a bit busy at the m	oment.
A:		. Can you come to my
	office at, say, two?	
B:	ОК.	
2		
	's good to see you	what are you doing here
	ou were taking a few days off	I had to sort things out
th	ere's a free table over there	
A:	Hi, Dave.	? I thought
B:	There was a problem	with the new computer, so
A:	Well,	. Would you like
	a drink?	
B:	Thanks. I'll just have a	n orange juice, please.
A:		.I'll bring the drinks
	over.	
B:	ОК.	
3		
	m going in early	I haven't had a chance
	hy didn't you say before	are you in a hurry
1'	I just go to the loo	
A:	Are you ready?	
B:	Why	today? It's only hal
		, , , , , , , , , , , , , , , , , , , ,

past seven.

Well,

B: OK. Well,

with you.

A:

B: A:

2a a bit (of)

We often use a bit or a bit of to make something sound less dramatic or less threatening.

Examples

I've got a bit of a problem

I feel a bit tired.

2h

Say these sentences with a bit or a bit of.

- 1 She says she's got a headache.
- 2 Can I have a glass of water? I feel thirsty.
- 3 I'm sorry I can't talk now. I'm in a hurry.
- 4 Rebecca was annoyed with Gary.
- 5 Is your eye OK? It looks red.
- **6** What's wrong with Tim? He seems to be in a bad mood.
- 7 Did you like the film? I thought it was too long.
- 8 It was a shock when Julia first saw Tim with Denise.

3a Contradicting

To contradict something we usually use the short answer form with stress on the verb.

Examples

TIM: You were cuddling him in the street

JULIA: I wasn'+

TIM: You were

3b

Work with a partner.

- A: Read the statement.
- B: Contradict the statement.
- A: Contradict B.
- 1 The meeting's in Room 7.
- 2 Rebecca's got brown eyes.
- 3 You're sitting in my seat.
- 4 We went to the cinema last Tuesday.
- 5 Denise doesn't live in England.
- 6 You'll miss the train, if you don't hurry.
- 7 Those tapes haven't arrived yet.
- 8 You wouldn't really like to be a teenager again.

, then I'll be

Grammar summary

The Past perfect tense

We use the Past perfect tense to talk about an action or event that took place before events that are told in the Past tense.

They'd finished eating when I arrived at the restaurant.

They finished eating. I arrived at the restaurant.

Tim and Julia **had broken up**, when Gary asked Julia for a date.

Tim and Julia broke up. Gary asked Julia for a date.

Positive statements

I He She (lt) We You They	seen Julia with Gary.
---------------------------	-----------------------

Negative statements

I He She (It) We You They	hadn't (had not)	seen Julia with Gary.
---	---------------------	-----------------------

Questions

	1	
Had	he she (it) we youe they	seen Julia with Gary?

Short answers

Yes, he had. we had.	No,	l hadn't. he hadn't. we hadn't.
-------------------------	-----	---------------------------------------

want (someone) to do (something)

We use want + object + to + verb stem.

l We	want	Tim her you	to	go to the airport. phone Frederick. arrange a transfer.
He Denise	wants			

Martha wants her to phone Frederick.

not Martha wants she to phone Frederick.

not Martha wants that she phones Frederick.

Tense revision

Episode 7 includes tenses that have been presented in *Lifetime* Level 2.

The Present simple tense

I work for a computer company.
See Episode 1, Grammar summary p11

The Present continuous tense

- with present meaning

She's filming at the moment.

- with future meaning

I'm working tomorrow.

See Episode 1, Grammar summary p11

The Past simple tense

Last night Tim went out to get a pizza. See Episode 2, Grammar summary p19

The Past continuous tense

When he was coming back he saw Julia and Gary. See Episode 3, Grammar summary p27

The Present perfect tense

How long have you lived in Hong Kong? See Episode 4, Grammar summary p35

The Past perfect tense

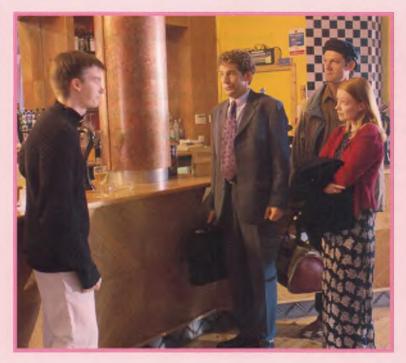
Gary **had fallen over** and twisted his ankle. See Episode 7, Grammar summary p59

The Future with will

I'll meet you at the airport.
See Episode 2, Grammar summary p19

The Future with going to

*I'm going to have another drink.*See Episode 5, Grammar summary p43



EPISODE 1

REBECCA: Morning, Julia.
JULIA: Hi, Rebecca. Are you going away?

REBECCA: I'm going to my parents' for the weekend. My sister's picking me up at quarter past nine.

Julia: When are you getting back?
REBECCA: We're having a big
family dinner on Sunday
evening. It's my father's
birthday. So I'm going straight
into work on Monday.

REBECCA: You sound happy.

JULIA: Do I? Perhaps I'm falling in love.

REBECCA: What? Are you serious? Julia: Yes, I think so.

REBECCA: Who is it? What's he

like? Julia: Well, he's very good-looking

and he's got lovely eyes. **REBECCA:** What does he do? Come

on, Julia. Who is it?

JULIA: He works for a TV company.

REBECCA: Really? Do I know him?
JULIA: In fact, he's probably on TV
right now.

GARY: You're watching the local weekend news on Apex TV. I'm Gary Fenton. It's nine fifteen.

REBECCA: Gary? Oh, there's Cindy. Bye, Julia. See you on Monday. Gary?

JULIA: Well, what do you think? ... Oh.

TIM: On Saturday mornings
Charlie and Molly Craddock
usually go shopping, but they
aren't going shopping today.
They're doing something
completely different. They're
walking round the local park.
And they're doing it backwards.

TIM: Molly. Why are you walking round the park backwards?

MOLLY: We're collecting money for local charities

TIM: Is it difficult, Charlie? CHARLIE: Not for us, because we practise.

MOLLY: We walk round our garden for two hours every day.

TIM: Backwards?
CHARLIE: Of course!

MOLLY: It's very easy, you know. CHARLIE: And it's great fun. Oh!

Oops!

SEAN: Are you waiting for someone, Tim?

TIM: What? ... oh ... yes. Ah, here she is.

JULIA: Hi.

Tım: Hi, Julia.

Julia: Hi, Sean. How are you? SEAN: Not too bad, I suppose. The

police are coming to see us this afternoon. Jason and Kylie put soap powder in the neighbours' fish pond yesterday.

TIM: Well, good luck. We're going into town.

JULIA: Bye.

SEAN: Have a nice weekend.

REBECCA: She's going out with someone and he works here.

ABIGAIL: Ooh, who is it?

REBECCA: Gary.
ABIGAIL: No!

REBECCA: Yes.

Martha: What's she giggling about?

REBECCA: It's Julia. You'll never guess, but she's going out with Gary.

MARTHA: Nonsense! Julia's got more sense than that.

REBECCA: It's true. She told me on Saturday.

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Martha: Well, never mind that What time am I meeting Frederick today?

REBECCA: Oh, he phoned to say that he can't make it. Could you call him on his mobile? He's at the House of Commons.

DARREN: Look out! She's coming.

ABIGAIL: Hello, Julia. JULIA: Oh, um, hi.

DARREN: Oh, Gary. Gary ... GARY: Julia, are you doing anything this evening?

JULIA: Yes, I am. I'm going out.

GARY: Are you going out tomorrow, too?

JULIA: No, I'm not. I'm staying in and watching a video with Rebecca.

GARY: What about Wednesday?
JULIA: Look. What is this, Gary?
What do you want?

GARY: Oh, come on, Julia. Don't be shy. I know your little secret.

JULIA: Secret? What secret?

GARY: You know.

JULIA: What do I know?

GARY: Oh, come on, you know.
Don't you?

SEAN: Thanks. How was your weekend at your parents?

REBECCA: Don't ask. They argued all the time and I got the usual lecture. 'Why don't you get a proper job like Cindy? She's doing so well.' What about your weekend?

SEAN: Well, on Saturday morning I was with Tim in Wrigley Park. People do some funny things ...

REBECCA: Yes, they do. Well, I can't stay here all day.

SEAN: And then Julia arrived and she and Tim ...

REBECCA: Julia?

SEAN: Yeah, it seems they're going out together. I didn't know anything about it.

REBECCA: Julia is going out with Tim? But ...

JULIA: Rebecca!

EPISODE 2

GARY: So what will this new series of yours be about?

TIM: If you come to the meeting tomorrow, you'll find out.

REBECCA: Some of your young fans, boys.

SALLY: Can we have your autographs, please?

GARY: I'll use my own pen.
Julia: What's it like to be a star?

GARY: These kids can recognize real talent.

TIM: That's right.

ANDY: Well, actually, this is for my grandma.

MARTHA: And the next item is ...

Tim's new series. Tim?

TIM: OK. Well the series will be called 'People' and it will be about people's lives - not famous people, but ordinary people like nurses, shop assistants, bank managers, housewives.

GARY: Won't that be a bit ... ordinary?

TIM: No, they'll be ordinary people but with an extraordinary story to tell.

Julia: How will it work?
Tim: It'll be very simple. We'll
interview someone in the
studio about his or her life
story.

Martha: And will you be the interviewer?

TIM: I'd like Gary to do it. GARY: Me? Er, why?

TIM: I'd like to direct it. It'll be a chance for both of us to try something new.

MARTHA: Gary?

GARY: I think it's an excellent idea. Very exciting.

TIM: So, who have we got for the first programme?

JULIA: It's this woman here -Samantha Richmond. She's a waitress.

TIM: Uh-huh. So what's her story?
JULIA: She got married on her
sixteenth birthday. She and her
boyfriend ran away to Gretna
Green, because her parents
didn't approve.

TIM: Sounds interesting. Are they still married?

JULIA: Yes, they are. They've got five children now. Here's a photo of the family. If you do that again, I'll go back to my desk.

TIM: OK. OK. I promise I'll behave.
JULIA: Good. Now there's a lot
more about Samantha
Richmond. She's a very
interesting woman.

TIM: What time will this woman be here, Julia? It's already twenty past two.

JULIA: I'm sure she'll be here soon.
REBECCA: Excuse me. There's a
message on my answerphone

message on my answerphon for Julia from Samantha Richmond.

TIM: When? Just now? REBECCA: This morning. TIM: What?

REBECCA: I was out of the office all morning at a meeting. Anyway, she says she's very sorry, but she can't come this afternoon because one of her children is ill.

JULIA: Oh dear, I hope it's nothing serious.

TIM: Nothing serious? We haven't got an interview. That's serious, isn't it?

JULIA: I meant the child. TIM: Well, if she can't do it, we'll

just have to find someone from here.

GARY: Well, it can't be me, because I'm the interviewer. How about Frederick?

REBECCA: He's in Bangkok.
JULIA: Anyway, it needs to be someone ordinary.
GARY: You can't be serious.

GARY: Our guest this evening is Sean Casey - a cameraman here at Apex TV. Tell me something about your early life, Sean.

SEAN: Well, I was born in Ireland, but my parents moved to England when I was still a baby and I grew up in London. We were quite a big family - seven kids. I didn't do very well at school and I left when I was sixteen.

GARY: What did you do after school?

SEAN: I got a job in a furniture factory.

GARY: Furniture? How interesting.
SEAN: Not really. But in my free
time I played the bass guitar
with a band – called
Nightmare. And we got a few
good gigs, so I gave up my job
and went on the road with the
band.

GARY: Really?

SEAN: Yeah. We never became famous, but we played with some famous bands – REM, Guns n' Roses, Dire Straits. We had some great times. I remember one night in Las Vegas, I was in a bar with U2. They're great guys – loads of fun. Well, we were in this bar and ...

TED: Evening, Sean. We watched you on TV last night. You were very good.

SEAN: Thank you, Ted. REBECCA: Yes, you were great,

SEAN: I didn't see it. The kids wanted to watch some quiz programme on the other channel.

JULIA: Look out, boys, some more of your fans.

GARY: I'll just get my pen out.
STEVE: There he is! Can we have your autograph, please, Mr
Casey? We saw you on TV last night. Did you really play with all those big bands?

SEAN: Yeah. STEVE: What was it like?

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SEAN: It was really great. TIM: Huh, the kids of today! GARY: Yeah. What do they know?

EPISODE 3

TIM: Anything for me?
REBECCA: Here you are. I'm going
to put my feet up. It's been a
long day.

TIM: This'll be from my sister. She works in Hong Kong.

JULIA: Talking of families, are you working this weekend?

TIM: Just Saturday.

JULIA: I'm going to my parents' for the weekend. Would you like to come over on Sunday? They'd love to meet you.

TIM: Sure. What time?

JULIA: Why don't you come over about three and stay for dinner in the evening?

TIM: OK. Oh, how do I get there?
JULIA: I'll give you a map.
TIM: No! I've got my personal

JULIA: Well, the easiest way is to take the London Road to Kingston. There's a big Asda supermarket just before you get to the centre of Kingston. You go past Asda and take the first turning on the right. There's a post office on the corner.

TIM: First on the right. OK.

JULIA: Go down there till you
come to the second set of traffic
lights. Turn left there and you'll
see a pub called the Black Bull
on the right. Turn right and
Gloucester Avenue is the ... third
road on the left. Number 29.

TIM: Turn right by the Black Bull and third left. 29. Got it.

SANDRA: Morning, dear. Do you want some breakfast?

JULIA: Yes, please. Morning, Dad. COLIN: Morning.

SANDRA: Do you have to do that now?

COLIN: You said you wanted it mending.

JULIA: Are we going shopping today?

SANDRA: No, not today. Do you remember old Mrs Burns? I'm taking her to stay with her daughter this morning.

JULIA: Where does her daughter live?

SANDRA: In one of those little roads near King George Square. We can go shopping tomorrow. It's more convenient on Sunday mornings anyway, because there aren't so many people.

JULIA: Don't forget Tim's coming tomorrow.

SANDRA: We'll be back in time.

SEAN: When I was driving home yesterday, I saw these two kids. They were running out of a newsagent's and the owner was running after them. The kids ran right in front of my car and I nearly hit them. But that wasn't the worst thing. When they turned round, do you know what?

TIM: It was Jason and Kylie? Tim Barnes ... What? ... When? ... Where? ... Thank you. A robbery at a jeweller's shop in King George Square.

SANDRA: Here we are, Mrs Burns.
Oh, there's another police car. I
wonder what's happening. Oh
dear, there's nowhere to park.
Well, I'll just stop here. We won't
be long.

SEAN: Turn right here. That'll be the quickest way.

TIM: Oh no! Come on! You're blocking the street.

SANDRA: We won't be a minute. TIM: Can't you move any faster? Allow me. It'll be quicker. SANDRA: Well, really!

JULIA: There you are, Mum. So what happened?

SANDRA: Well, when we got there, I couldn't find anywhere to park, so I stopped in the middle of the street. While I was helping Mrs Burns out of the car, another car pulled up behind me and the driver of the car beeped his horn at me.

Julia: Some people!

SANDRA: Poor old Mrs Burns can't move very fast. So while we were walking to her door, the young man started shouting at us.

JULIA: That's terrible!

SANDRA: And then he grabbed the suitcases from the car and he just dumped them on the pavement.

JULIA: How rude!

SANDRA: But, you know, I'm sure I've seen him somewhere hefore

JULIA: Tim will be here soon. **COLIN**: Uh, huh.

SANDRA: It isn't usually as busy as that on a Sunday, is it, dear?

COLIN: No, dear.

JULIA: I'll take these in.

SANDRA: That's him! That's his car!

COLIN: What, dear?

SANDRA: Excuse me. I'd like a word with you!

JULIA: Hi.

SANDRA: Do you two know each other? Well ... This is the rude young man that I was telling you about.

JULIA: Oh dear. Mum, Dad. This is

TIM: Pleased to meet you.

EPISODE 4

MARTHA: Yes, Mother, if I have time I'll try to go shopping at lunchtime ... Yes, I'll buy some apples ... No, I won't buy any pears ... I know you don't like them. Now, have we got any coffee? ... Well, go and look and then ring me back. Yes, Mother? ... Oh, I'm sorry. I was expecting another call. What can I do for you? ... Yes, I have seen the programme. I saw it last night ... No. No, I don't think the programmes are too violent ... I'm afraid I can't agree with that ...

REBECCA: She's on the phone ...
Tim, have you done that
programme about the health
farm yet?

TIM: No, we haven't. We're still looking for someone to go there, so that we can film their experiences.

REBECCA: I've always wanted to go to a health farm.

TIM: But you're already fit and healthy, and we need someone who's unfit and stressed out.

Martha: Stupid man! Rebecca, have those tapes arrived?

REBECCA: I'm afraid they won't be here till next week.

MARTHA: Next week? That's too late! Get me Frederick!

REBECCA: He's gone to Rio and he won't be back till Monday.

Martha: Oh, give me strength ... What do you want, Tim?

REBECCA: Hello. Rebecca Bond speaking ... Just a minute, please ... It's your mother again.

MARTHA: Yes, all right, Mother. Yes, I'll get some coffee ... What? ... No, Mother, I haven't hidden your glasses ... No, I can't come home and look for them. Goodbye. I need a break.

CELINE: Welcome to Westland Manor Health and Fitness Centre, Mrs McKay. My name's Celine, and I'm your personal consultant. Have you ever stayed here before?

MARTHA: No, I haven't.

CELINE: And how long will you be with us?

MARTHA: About a week.

CELINE: I see. Well, first we'll do some of our regular tests and then we can work out your personal fitness programme. So would you like to follow me? TIM: So, you've finished your tests and Celine has worked out a programme for you. Now it's time for your evening meal.

MARTHA: Meal? You call this a meal? ... A bit of lettuce, a few nuts and some fruit. They won't let me have any biscuits or ice cream or chocolate.

TIM: Can you have any wine or beer?

MARTHA: I can't even have a cup of tea or coffee. This is my drink.

TIM: A glass of water?

MARTHA: I used to be a war correspondent, you know, and I had some hard times, but I always had a good meal at the end of the day with meat and cheese - not this ... this rabbit food.

TIM: And cut ... That was great, Martha. That's it for today, Sean.

SEAN: Right. Where shall we go for a meal? I'm starving.

TIM: Let's try that pub down the road. I fancy a nice big steak and a plateful of chips.

MARTHA: Tim, I won't forget this.

TIM: It's nine-thirty and Martha is starting her exercise programme in the gym.

CELINE: That's it. Swing those arms. Swing those arms. Good!

CELINE: OK, another ten minutes and it's time for lunch, and then at half past two we're going jogging.

MARTHA: Jogging? I've never been jogging in my life! Oh, how did you talk me into this, Tim?

TIM: Yes ... OK. Bye, then ... Yes, love you, too.

SEAN: I used to play with this band, you know.

TIM: Oh, yes? Do you want some more French fries? I've had enough.

SEAN: Sure.

TIM: Quick. Here they come.

TIM: So, Martha. How do you feel?

MARTHA: I have never felt worse. I
have done some difficult things
in my life. I've slept in airports,
in fields, even in the street. I've
travelled for three days on a
camel. I've eaten snakes and
insects. But this ... this is just
too much.

TIM: And what's the next thing on your programme?

MARTHA: The next thing on my programme? You'll see. First, I think I'll make a phone call. Can I borrow your mobile?

TIM: Sure.

Martha: Mother. I'm coming home.

SEAN: Hey! Stop! TIM: Martha!

EPISODE 5

TIM: Anything interesting?
JULIA: How about going to the theatre?

TIM: What's on?

Julia: Waiting for Godot. I'd like to see that.

TIM: OK. When?

JULIA: How about tomorrow?

TIM: No, I'm working on Tuesday
and Wednesday evening this

week.

JULIA: Let's go on Thursday then.
TIM: All right. Are you going to get
the tickets?

JULIA: Yes. You forgot them last time.

TIM: I couldn't help it. A job came up at the last minute.

JULIA: Hmm. I've heard that story before.

JULIA: Aren't you going to your aerobics class?

REBECCA: Not this week. The instructor's hurt her knee. Are you going out?

JULIA: Yes, we're going to the theatre to see Waiting for Godot. What's the time?

REBECCA: Ten past seven.

Julia: Oh no. I'm going to be late. Tim'll already be at the theatre by now.

REBECCA: Hello. 823846. TIM: Rebecca? It's Tim. Is Julia

there?
REBECCA: It's Tim.

JULIA: I'm sorry, Tim. I'll be with you in ten minutes.

TIM: Well, um, I'm not at the theatre actually. I'm afraid something's come up and I've got to deal with it.

JULIA: Oh, that's wonderful! So what am I going to do with the tickets?

TIM: I don't know. I'm sorry but I have to go. Bye.

REBECCA: What's up?

JULIA: He can't make it ... again!
This is the third time he's done something like this. Last time he forgot to get the tickets. The time before that his jeep had a flat tyre. Do you fancy going to the theatre?

REBECCA: Ooh, yes. I've always wanted to see Waiting for Godot.

Julia: Well, it'll be better than waiting for Tim!

GARY: Hi. Do you mind if I join you? ... Oh, here comes the worker.

TIM: Did you go to see that play? JULIA: Yes, thanks. It was very

good, wasn't it, Rebecca? REBECCA: Excellent! I really enjoyed it.

TIM: Look, I'm sorry I couldn't make it.

GARY: Work comes first every time, eh, Tim?

JULIA: I hope you're not going to do anything like this tomorrow night. It's my friend Charlotte's, party.

TIM: Except ... um ... I've agreed to stand in for Pete Riley tomorrow, so I probably won't be free till about nine thirty. Would you mind going on your own and I'll meet you there?

JULIA: Oh, all right. But don't be too late.

JULIA: I was so embarrassed. TIM: But there was nobody else to do the interview.

JULIA: Everybody asked about you. 'I hear you've got a new bloke, Julia?' 'Where's your new boyfriend, Julia. Is he here?' It was so ...

TIM: Embarrassing?

JULIA: It's not funny. You wouldn't like it if I stood you up.

TIM: But it's my job. You know what it's like. I can't help it if something important comes up.

Julia: Something important? So I'm not important?

TIM: I didn't mean that ...

JULIA: There are other things in life besides work, you know. I've got a job, too, but I'm not a slave to it. But you ... you'd miss your own wedding if 'something important' came up.

TIM: No, I wouldn't.

JULIA: Well, I'm fed up with it, Tim, and I'm not going to put up with it any more.

TIM: It won't happen again. I promise.

SEAN: Are you doing anything this evening?

TIM: I'm having dinner with Julia and her parents. And this time I'm not going to be late.

ANNOUNCER: You're listening to Radio 591. This is the local news. We're getting reports of a serious fire at the Southgate furniture factory. We haven't got any more details yet but we'll bring them to you as soon as we get them.

TIM: The Southgate place. That's about fifteen minutes from

SEAN: But what about your dinner with Julia?

TIM: That's not till half past eight. **SEAN**: That traffic light's going to

turn red ... TIM: Oh no. A police car.

Julia: Hello ... Sean ... At the police station? ... Speeding? But the police don't arrest people for speeding ... Going through a red light? ... Arguing with a police officer? ... Resisting arrest? ... I don't believe this. Just one question, Sean. Why was he speeding in the first place? ... I see. Thank you.

Transcripts

COLIN: Shall we eat?

GARY: Anyway, the Prime Minister asked: 'So are we waiting for Frederick?' And Martha said: 'I hope not. He's going to be in China till next week.' So ... Blimey. Where did you spend the night?

TIM: Julia, I ...

JULIA: Don't talk to me, Tim.

TIM: But I ...

JULIA: I don't want anything more to do with you. I've had enough. We're finished.

TIM: What are you staring at? Tim Barnes.

GARY: I've got two tickets to see Romeo and Juliet tomorrow.

JULIA: Oh really.

GARY: What would you say if I asked you to come with me? JULIA: What would I say, Gary? I'd say 'Thank you. I'd love to go.'

EPISODE 6

TIM: Every day, millions of tons of rubbish are produced. We throw our rubbish into the dustbin. It's collected away and ... Cut. Collected and taken away ... We'll have to do that bit again. Give me another can. Every day, millions of tons of rubbish are produced. We throw our rubbish into the dustbin. It's collected and taken away. But what happens to it then? Some things, like bottles, cans, and paper will be recycled. Some things will be burnt. But most of it will be dumped in places like this ... This is the landfill site at Westbridge. It was first used ten years ago and it was expected to last for thirty or forty years. But now it's ... um ... Oh damn. Cut.

SEAN: It's OK. I think we'll be able to edit that out and ...

TIM: No. This is going to be done properly. We'll have to start again from the beginning.

SEAN: We haven't got any more

TIM: Then I'll just have to use one

of these. Every day, millions of tons of rubbish are produced. We throw our rubbish into the dustbin ...

MARTHA: Have I got an appointment with Frederick now?

REBECCA: He's in Moscow. I can get him on his mobile, if you want.

MARTHA: No, it's all right. What on earth is the matter with Julia? I had to tell her something three times.

REBECCA: Haven't you heard? She and Tim have split up. And Sean says that Tim's just the same.

MARTHA: What do you mean? REBECCA: They had to film something ten times this morning, because Tim couldn't remember his lines.

MARTHA: That's not like Tim. REBECCA: I know. And Julia hasn't smiled for days.

Martha: Well, you can't work with people like that. I've seen it too many times and it always causes problems. We'll have to do something about it.

TIM: I'm sorry about this morning,

SEAN: It's all right. Is it Julia? TIM: I've tried to explain, but she just won't listen.

SEAN: I'm sure you'll be able to sort things out.

TIM: Maybe. But she's going to have to make the first move. She broke it off.

SEAN: Look. She'll have to come past here when she leaves. Why don't you just say hello to her? That isn't too difficult, is it? Same again?

JULIA: Why should I make the first move? It was all his fault.

REBECCA: You don't have to do anything really. He's over there. Just say hello to him when you

JULIA: Maybe. Anyway, I'm going now. Bye.

REBECCA: Bye.

GARY: Are you still OK for Romeo and Juliet tonight?

JULIA: What? Oh ... er ... I suppose so.

GARY: Great. I'll pick you up about quarter to seven?

JULIA: Yes, OK, Gary. GARY: See you later, then.

ANNOUNCER: Just two minutes to go and it's still one-one. Legrand. Anderson. Panini. Can he do anything? Anderson again, and here's Legrand. What a goal! It's 2-1 with less than a minute on the clock.

TIM: Julia. I'm sorry. Please forgive

JULIA: Oh, Tim. I love you. GARY: Julia! Julia!

GARY: Julia!

JULIA: What? Oh, sorry.

GARY: Are you OK? You were miles away.

JULIA: I was just thinking about something. Nothing important.

GARY: Well, here we are. Home

JULIA: Thank you for this evening, Gary. I enjoyed the play.

GARY: Aren't you going to ask me in for a cup of coffee?

JULIA: No, Gary. It's late and I won't be able to get up in the morning ...

GARY: Just a goodnight kiss, then? JULIA: No, Gary. Just goodnight.

GARY: Oh, sweet Julia. Just one kiss for your poor Romeo.

JULIA: Don't be silly.

GARY: Oo ... Ow! My ankle. JULIA: Oh, Gary. How's your ankle?

GARY: I think it's all right. JULIA: Will you be able to drive? GARY: Yes, I'll be fine. Goodnight.

EPISODE 7

TIM: Tim Barnes. What? ... Where are you? ... Frankfurt? ... Oh, I'm sorry. I'm working today. No, it's all right. I can change that ... No, really. What time do you get to London? ... Ten fortyfive. OK. I'll be there ... See you later.

TIM: Hi, Pete? It's Tim. Sorry to bother you so early, but I've got a bit of a problem. Can you cover for me today? ... Cheers.

JULIA: What are you doing? REBECCA: I've just seen Tim. I thought he was going in late today, but he seemed to be in a hurry.

JULIA: I suppose 'something important' has come up.

REBECCA: How was your date with Gary?

JULIA: Oh, don't ask.

TIM: It's great to see you. DENISE: Lovely to see you, too, Tim.

TIM: But what are you doing here? DENISE: I've got an interview next week for a new job.

TIM: Why didn't you let me know before?

DENISE: I didn't know myself until yesterday, and all the flights were fully booked. I was lucky to get this one. Anyway, I wanted to give you a surprise.

TIM: Well, you certainly did that. Now, what would you like to do today?

DENISE: Oh, I don't know really. I'm a bit tired ...

JULIA: Where is it? Oh, I put it here yesterday, I know I did. Oh no!

REBECCA: Julia, Julia. Come on now.

JULIA: It's OK, I'll be all right. REBECCA: You'll have to sort things. out with him, you know. You can't go on like this. Do you

want me to talk to him? JULIA: No, I'll go and see him when we get home ... if he's there. Martha said he's taking a few days off.

REBECCA: The man phoned again later on. So I said, if I were you, I'd write a letter to the Managing Director, but he said ... What's the matter?

DENISE: I've had a really nice day. TIM: Just a minute, Denise. I'll introduce you to my neighbours. DENISE: Can it wait till tomorrow?

I feel a bit tired now - jet lag. TIM: OK. We can call in at the wine

bar tomorrow evening. I'm sure they'll be there.

JULIA: Can I have a word, please? MARTHA: Of course, Julia. What's the problem?

JULIA: Can I move to another department?

MARTHA: A transfer? But why? You're doing so well here.

JULIA: It's ... It's personal. MARTHA: Tim, I suppose. Haven't you two made it up yet? But you were made for each other. When you get to my age you can see these things. Well, if you really want a transfer, I'll talk to Frederick when he gets back from Russia. But I'll be sorry to lose you.

DENISE: I'll just go to the loo. TIM: Hi.

JULIA: Where's your girlfriend? TIM: What?

JULIA: It didn't take you long to find one.

TIM: It didn't take me long? What about you? Last night you were kissing and cuddling him in the street.

JULIA: I wasn't.

TIM: You were. I went out to get a pizza and when I was coming back I saw you.

JULIA: I wasn't cuddling Gary. He had fallen over and twisted his ankle. I was helping him. Isn't that right, Gary?

TIM: Well. I didn't know.

DENISE: I'm back. Are these your friends?

TIM: Yes. Let me introduce everyone. This is, um, Gary, Sean, Rebecca and Julia. This is Denise ... my sister.

GARY: Hello.

REBECCA: Hi!

JULIA: Your sister? Your sister? Why didn't you say?

TIM: You didn't give me a chance. REBECCA: There's a free table over there. So, what are you doing here? ...

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