

Relative clauses (non-defining)

STORY CARDS



C

Paul stood outside 22, Rose Tree Lane and tried to see if anyone was home. The dark blue curtains in the living room were completely drawn even though it was still mid-afternoon. There were no cars parked outside the house and even the garage was completely empty.

F

He took a deep breath and walked up the drive to the front door. As he looked through the letterbox into the hallway, long-forgotten memories came back to him. Now the hallway was dark and empty and there were letters all over the floor.

H

It looked as though nobody had been home for weeks. 'Does anyone still live here?' he wondered. Perhaps he should have tried to find out before he'd come. Well, it was too late now. He thought for a while, then turned and walked back down the drive.

A

Samantha hurried over to meet him. 'Well?' she asked anxiously. 'There's nobody in,' he said. 'It's now or never!' He walked back to his car and opened the boot. Inside were two new spades he had bought earlier that day. He handed one to Samantha, then picked up the other and shut the boot.

G

'Let's make this as quick as we can,' said Paul as they hurried back to the house. 'Fine by me,' said Samantha. They walked down the side of the house and made their way to the bottom of the garden.

B

'It's buried just here,' said Paul, pointing to a space between two large oak trees. He immediately stuck the spade into the ground and started to dig. The rain became heavier and heavier as they worked.

E

They had been digging for nearly an hour before they found what they were looking for. 'There it is!' shouted Paul as he pointed into the large hole. Samantha threw her spade down and looked down into the hole.

D

'Do you mind if I ask you what you're doing in my garden?' Paul was so surprised by the voice he nearly lost his balance and fell into the hole. Samantha looked round in astonishment and felt her stomach tighten. Standing about ten metres away was an old man in an old brown coat.

Relative clauses (non-defining)

EXTRA INFORMATION CARDS

<p>1</p> <p>she had been watching him from across the street</p>	<p>2</p> <p>the garden was so overgrown it was like walking through a jungle</p>
<p>3</p> <p>the rain had been falling softly all day</p>	<p>4</p> <p>her hands were red and sore from the digging</p>
<p>5</p> <p>he had parked his car round the corner out of sight</p>	<p>6</p> <p>Paul had lived there over 20 years ago</p>
<p>7</p> <p>he used to sit and wait for hours in the hallway for his father to get home</p>	<p>8</p> <p>the door still had the same painted metal numbers screwed into the wood</p>
<p>9</p> <p>her courage was beginning to leave her</p>	<p>10</p> <p>he used to keep his bike in the garage out of the rain</p>
<p>11</p> <p>he had obviously been watching them for some time</p>	<p>12</p> <p>she grabbed it with both hands</p>

Instructions and Answer key

You will need: one set of Story cards and one set of Extra information cards per pair

- Pre-teach any difficult vocabulary. Students work in pairs. Give each pair a set of *Story cards*. Students have to put these cards in order to produce a logical story. Check the order with the whole class. (The cards are shown in the correct order on the worksheet.)
- Give each pair a set of *Extra information cards* face down in a pile. Students turn over the cards one at a time and discuss where to include the information in the story. When they have decided, they place the *Extra information card* next to the appropriate story card. They continue to do this until they have used all the *Extra information cards*.
- Students must then decide what changes are required in order to turn the sentence on the *Extra information card* into a non-defining relative clause in the text. They can write down their non-defining relative clauses at this stage for checking (see Answer key for completed text).
- Check answers with the whole class. Students then discuss in pairs how they think the story ends. They can then write the ending for homework, including some non-defining relative clauses where appropriate.
- The finished versions can be read out or displayed for others to read.

ANSWER KEY

Completed text:

Paul stood outside 22, Rose Tree Lane, *where he had lived over 20 years ago*, and tried to see if anyone was home. The dark blue curtains in the living room were completely drawn even though it was still mid-afternoon. There were no cars parked outside the house and even the garage, *where he used to keep his bike out of the rain*, was completely empty. He took a deep breath and walked up the drive to the front door, *which still had the same painted metal numbers screwed into the wood*. As he looked through the letterbox into the hallway, *where he used to sit and wait for hours for his father to get home*, long-forgotten memories came back to him. Now the hallway was dark and empty and there were letters all over the floor. It looked as though nobody had been home for weeks. 'Does anyone still live here?' he wondered. Perhaps he should have tried to find out before he'd come. Well, it was too late now. He thought for a while, then turned and walked back down the drive. Samantha, *who had been watching him from across the street*, hurried over to meet him. 'Well?' she asked anxiously. 'There's nobody in,' he said. 'It's now or never!' He walked back to his car, *which he had parked round the corner out of sight*, and opened the boot. Inside were two new spades he had bought earlier that day. He handed

one to Samantha, *who grabbed it with both hands*, then picked up the other and shut the boot. 'Let's make this as quick as we can,' said Paul as they hurried back to the house. 'Fine by me,' said Samantha, *whose courage was beginning to leave her*. They walked down the side of the house and made their way to the bottom of the garden, *which was so overgrown it was like walking through a jungle*. 'It's buried just here,' said Paul, pointing to a space between two large oak trees. He immediately stuck the spade into the ground and started to dig. The rain, *which had been falling softly all day*, became heavier and heavier as they worked.

They had been digging for nearly an hour before they found what they were looking for. 'There it is!' shouted Paul as he pointed into the large hole. Samantha, *whose hands were red and sore from the digging*, threw her spade down and looked down into the hole.

'Do you mind if I ask you what you're doing in my garden?' Paul was so surprised by the voice he nearly lost his balance and fell into the hole. Samantha looked round in astonishment and felt her stomach tighten. Standing about ten metres away was an old man in an old brown coat, *who had obviously been watching them for some time*.