

CAMBRIDGE



# Four Corners

Jack C. Richards · David Bohlke



Video Activity Book

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Jack C. Richards · David Bohlke  
with  
Jenni Currie Santamaria

4

Video activity book



CAMBRIDGE  
UNIVERSITY PRESS



**Before you watch**

**A Pair work** Make a list of all of the different ways people can get the news and find out about current events.

**Ways People Get the News**

1. newspapers

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

7. \_\_\_\_\_

**B Class activity** Combine your lists into one class list. Raise your hand for each way you get the news. Which ways are the most popular?

**While you watch**

**A** How do they get their news? Complete the sentences with the correct words.



Emi



Christine



Tony



Ben

1. Emi gets her news from \_\_\_\_\_.
2. Christine gets her news from the \_\_\_\_\_.
3. Tony gets his news from the \_\_\_\_\_.
4. Ben gets his news from his \_\_\_\_\_.



**B** Check (✓) the correct answers.

	Emi	Christine	Tony	Ben
1. Who likes lifestyle and entertainment news?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Who doesn't read business news?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Who reads headlines during the interview?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. Who likes to get traffic news every ten minutes?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Who likes to read the world and travel sections of the news?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. Who doesn't read the paper or watch the news on TV anymore?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**C** Match the phrases.

- |   |   |
|---|---|
| 1. Emi gets all of her news from _____.                           | a. people on the news talk too much                                   |
| 2. Christine is relaxing with the paper because _____.            | b. his last song was terrible   |
| 3. Christine can't check the news online at work because _____.   | c. he's in a hurry  |
| 4. Tony doesn't want to talk to Emi because _____.                | d. it's her day off   |
| 5. Ben thinks TV news is boring because _____.                    | e. Cool TV  |
| 6. Ben thinks people are chasing a local rock star because _____. | f. the company only allows employees to use the Internet for business |

## After you watch

**Group work** Discuss the questions.

- Do you get your news the same ways as Emi, Christine, Tony, or Ben? If not, how do you get your news?
- Why do you get your news the way that you do? What do you like about it? What don't you like about it?
- What are your favorite and least favorite sections of the news? Why?





**Before you watch**

**A** Label the pictures with the correct forms of communication. Then compare with a partner.

email    face-to-face    letter    phone    social networking    texting



1. \_\_\_\_\_



2. \_\_\_\_\_



3. \_\_\_\_\_



4. \_\_\_\_\_



5. \_\_\_\_\_



6. \_\_\_\_\_

**B Pair work** Which methods of communication in Part A do you use? When do you use them? How often do you use each of them? Tell your partner.

**C Group work** Read the list of situations below. Which method of communication would you use in each situation, and why? Discuss your ideas.

- to communicate with many people
- when you don't want someone to see you
- to tell a friend that you'll be late for a movie
- to tell the doctor that you'll be late for an appointment
- to discuss a serious problem
- when you want to hear the other person's voice
- at 3:00 a.m.
- to set a time for a date
- to catch up on news with an old friend

**While you watch**

**A** Which methods of communication do people mention or use in the video? Check (✓) the correct answers.

- |                                       |   |  |
|---------------------------------------|---|--|
| <input type="checkbox"/> blogs        | <input type="checkbox"/> greeting cards | <input type="checkbox"/> social networking |
| <input type="checkbox"/> mail         | <input type="checkbox"/> letters        | <input type="checkbox"/> texting           |
| <input type="checkbox"/> face-to-face | <input type="checkbox"/> phones         | <input type="checkbox"/> video             |

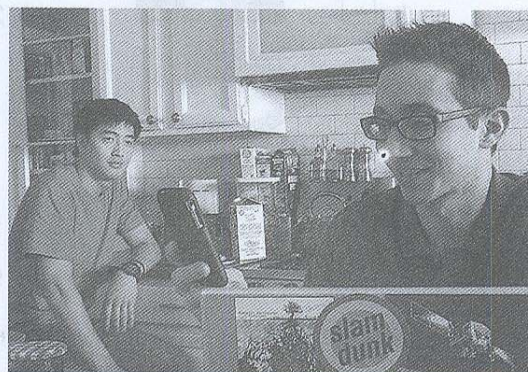


**B** Match the people and their preferred methods of communication.

- |                            |             |
|----------------------------|-------------|
| 1. texting _____           | a. Alicia   |
| 2. face-to-face _____      | b. April    |
| 3. email _____             | c. Ben      |
| 4. social networking _____ | d. Danielle |
| 5. phone _____             | e. Nick     |

**C** Circle the correct answers.

- Danielle explains that she can use more words in a(n) \_\_\_\_\_ than in a(n) \_\_\_\_\_.  
a. text . . . email    b. conversation . . . email    c. email . . . text
- Ben thinks it's easier to explain things on the phone or \_\_\_\_\_ than in an email.  
a. in person    b. in a text    c. in writing
- April thinks the phone is \_\_\_\_\_.  
a. boring and old-fashioned  
b. easy, fast, and personal  
c. convenient but impersonal
- Ben thinks the phone is more personal than \_\_\_\_\_ but not as personal as \_\_\_\_\_.  
a. face-to-face communication . . . texting  
b. email . . . social networking  
c. texting . . . face-to-face communication
- Ben says Alicia "is really into" social networking. This means Alicia \_\_\_\_\_.  
a. works for a social networking business  
b. has a page on a social networking site  
c. likes social networking very much



## After you watch

**A Pair work** Make a list of the advantages and disadvantages of these methods of communication: texting, face-to-face conversation, and social networking.

Method of Communication	Advantages	Disadvantages
texting		
face-to-face conversation		
social networking		

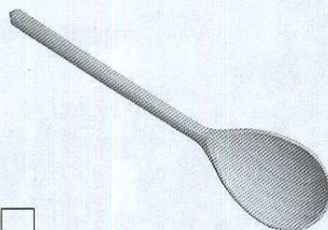
**B Group work** Share your list with another pair. Do you agree or disagree on the advantages and disadvantages of each method of communication?



### Before you watch

**A** Match the words and the pictures. Then compare with a partner.

- |          |               |                 |
|----------|---------------|-----------------|
| a. flour | c. muffin pan | e. whisk        |
| b. mixer | d. oven       | f. wooden spoon |

1. ☐2. ☐3. ☐4. ☐5. ☐6. ☐

**B** Complete the sentences with the correct words. Then compare with a partner.

crispy	moist	sweet
--------	-------	-------

- When you add eggs to dry ingredients, they become \_\_\_\_\_.
- When you add sugar to food, it becomes \_\_\_\_\_.
- When you bake food in the oven, the outside may become \_\_\_\_\_, like the outside of fried foods.

### While you watch

**A** Number the steps from 1 to 8.

- \_\_\_\_\_ Mix the ingredients in the second bowl.
- \_\_\_\_\_ Put the flour, baking powder, and salt in a large bowl.
- \_\_\_\_\_ Put the milk, eggs, sugar, vanilla, and butter in another bowl.
- \_\_\_\_\_ Bake for 15 minutes.
- \_\_\_\_\_ Pour everything from the small bowl into the other bowl and whisk it a little bit.
- \_\_\_\_\_ Whisk together the flour, baking powder, and salt.
- \_\_\_\_\_ Taste some chocolate chips before pouring them in.
- \_\_\_\_\_ Once the batter is mixed, pour it into the muffin pan.



**B** Circle the correct answers.

1. Irma teaches Danielle how to \_\_\_\_\_ the muffins.  
a. roast      b. microwave      c. bake
2. Danielle says her grandmother's muffins are \_\_\_\_\_,  
chewy, and moist.  
a. sweet      b. crispy      c. bland
3. Irma tells Danielle to mix the flour, baking powder, and salt with a  
\_\_\_\_\_.  
a. spoon      b. fork      c. whisk
4. Danielle makes mistakes with \_\_\_\_\_.  
a. the sugar and flour  
b. an egg and the vanilla  
c. the milk and the salt
5. Danielle says that her muffins are crispy on the  
outside and \_\_\_\_\_ on the inside.  
a. chewy      b. creamy      c. crunchy
6. Irma says Danielle's muffins  
are \_\_\_\_\_.  
a. delicious      b. chewy      c. crunchy



**C** What recipe information is *not* given in the video? Check (✓) the correct answers.

- |  |   |
|--|---|
| <input type="checkbox"/> how many eggs to use                | <input type="checkbox"/> the temperature of the oven  |
| <input type="checkbox"/> how much flour you need             | <input type="checkbox"/> the amount of vanilla        |
| <input type="checkbox"/> the amount of salt                  | <input type="checkbox"/> how much butter to add       |
| <input type="checkbox"/> how many chocolate chips to add     | <input type="checkbox"/> the cooking time in the oven |
| <input type="checkbox"/> the tools to use to mix ingredients | <input type="checkbox"/> the amount of milk           |

**After you watch**

**Pair work** Discuss the questions.

- In the end, why can Irma "really taste the vanilla"? Why are the muffins "crunchy"?
- Have you ever made or tasted muffins? What were they like? Did you like them?
- Are you considered to be a good cook? Why or why not? Who does most of the cooking in your home?
- Was there a time when someone taught you how to cook something – or you taught someone else how to cook something? What was it? Tell your partner about it.



# Acts of kindness



## Before you watch

**A Pair work** Interview your partner. Ask and answer questions for more information. Take notes.

Have you ever . . .	Yes	No	Extra information
given someone your seat?			
helped someone carry heavy bags?			
given a compliment to a stranger?			
helped a tourist who looked lost?			
helped a stranger fix a flat tire?			
helped a neighbor find a lost pet?			
given someone a gift for no reason?			
held a door open for another person?			
let someone go before you in a supermarket line?			
helped a stranger whose car had broken down?			

**B Pair work** Look at the random acts of kindness in Part A again. Has anyone ever done those things for you? Tell your partner.

## While you watch

**A** Look at the pictures from the video. What random act of kindness does Ben do for each person? Check (✓) the correct answers.

1.



- ☐ Ben offers her a seat on the park bench.
- ☐ Ben gives her another bag to carry all of her things in.
- ☐ Ben carries the bags for her.

2.



- ☐ Ben helps him read the map.
- ☐ Ben takes the man to the place he's looking for.
- ☐ Ben buys him a new map.

3.



- ☐ Ben pushes her car to the gas station.
- ☐ Ben gives her directions.
- ☐ Ben gets gas for her car.

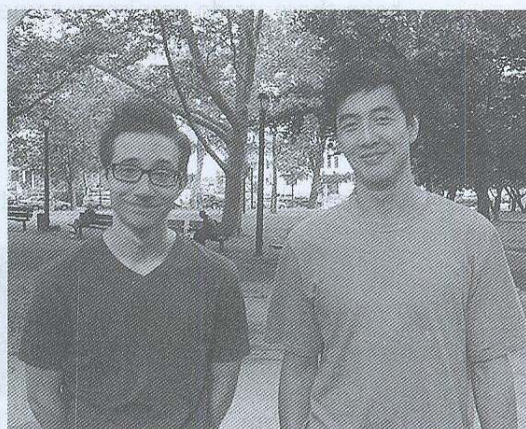


**B** Circle the correct answers.

- Ben offers to help the woman because \_\_\_\_\_.  
a. she can't carry all of the bags    b. her bags look heavy    c. she's lost
- The woman lives \_\_\_\_\_ blocks from where they are in the park.  
a. five    b. six    c. nine
- When Ben first sees the tourist, Ben \_\_\_\_\_.  
a. says hello    b. asks if he needs directions    c. walks past him
- The tourist asks Ben to \_\_\_\_\_.  
a. recommend a restaurant    b. help him with his bags    c. look at the map
- The woman in the car needs \_\_\_\_\_.  
a. directions    b. a new part for her car    c. gas

**C** Write T (true) or F (false).

- In this video, Ben and Nick investigate uncommon situations in which people can be kind to each other. \_\_\_\_\_
- At some point, Ben seems to regret, a little, his offer to help each person. \_\_\_\_\_
- Nick thinks Ben did the right thing when he walked by the lost tourist. \_\_\_\_\_
- To show their appreciation, each person Ben helps gives him a gift. \_\_\_\_\_
- By the end of the video, Ben wishes he had never helped the three people. \_\_\_\_\_



**After you watch**

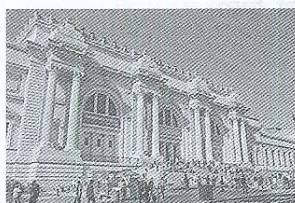
**Group work** Discuss the questions.

- In what situations might a person be uncomfortable when a stranger offers to help?
- Have you ever offered to help a stranger and then regretted your offer?
- Have you ever regretted *not* offering help to a stranger?
- Has a stranger ever been especially grateful when you offered to help?



## Before you watch

**A Pair work** Look at the pictures of different places in New York City. What can you do in each place? Would you like to go to each place? Why or why not?



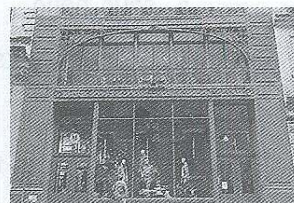
5th Avenue



Broadway



Little Italy



SoHo

**B Pair work** What do you know or think about New York City? Have you ever been there, or do you know someone who has? How does it compare to other places you know? Tell your partner.

## While you watch

**A** Complete the sentences with the correct names.



Emi



Elena



Lauren



Diego



Paul



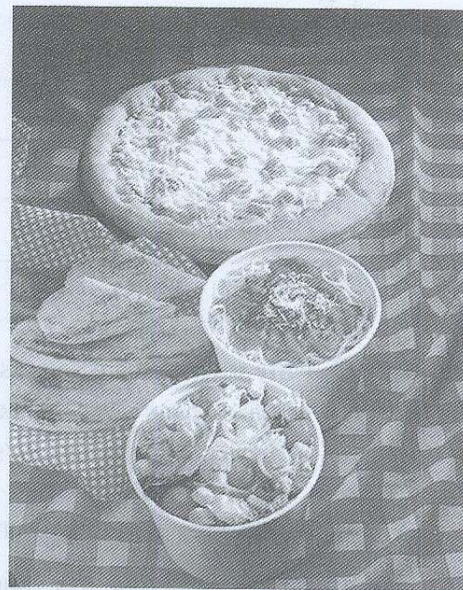
Kathy

- \_\_\_\_\_ advises tourists to buy Broadway tickets just minutes before the show.
- \_\_\_\_\_ describes New York City as fast-paced, culturally diverse, and fun-loving.
- \_\_\_\_\_ and \_\_\_\_\_ ate at an Italian restaurant.
- \_\_\_\_\_ tells tourists to go to SoHo.
- \_\_\_\_\_ says everything in SoHo is overpriced.
- \_\_\_\_\_ reminds everyone that you get what you pay for.
- \_\_\_\_\_ and \_\_\_\_\_ bought the same bag at Canal Street.
- \_\_\_\_\_’s co-workers warned him not to go to museums on Sundays or Mondays.



**B** Circle the correct answers.

1. Lauren says to shop on Canal Street because \_\_\_\_\_.
  - a. it's cheaper and more culturally diverse than SoHo
  - b. it has trendy restaurants and glamorous people
  - c. the products are high-quality there
2. Diego says to ask for directions because \_\_\_\_\_.
  - a. New York can be confusing
  - b. New Yorkers are friendlier than people think
  - c. it's easy to get lost in New York City
3. Paul and Kathy's friends told them to go to a restaurant in Little Italy for \_\_\_\_\_.
  - a. really good pizza
  - b. the best spaghetti
  - c. the best Italian food in New York City
4. Paul's co-workers said museums are really busy \_\_\_\_\_.
  - a. on Sunday
  - b. on Monday
  - c. every day



**C** Write T (true) or F (false).

1. Elena and Lauren suggest that tourists go to SoHo. \_\_\_\_\_
2. Lauren's handbag isn't a real Giorgio Giorgio bag. \_\_\_\_\_
3. Diego says tourists should see a Broadway show. \_\_\_\_\_
4. It's not possible to get an inexpensive ticket to a Broadway show. \_\_\_\_\_
5. Kathy bought an expensive Giorgio Giorgio handbag. \_\_\_\_\_

**After you watch**

**Pair work** Discuss the questions.

- In the video, from whom do you think Kathy got "a great shopping tip"?
- In your opinion, was it a good tip? Why or why not?
- Which do you think are better – real, but very expensive, products or not real, but cheap, products? Why?



# The laugh club



## Before you watch

**A** Who or what makes you laugh? Make a list.

People who make me laugh	Things that make me laugh
1.	
2.	
3.	
4.	
5.	
6.	

**B Pair work** Share your lists. Ask and answer questions for more information.

A: Mike Myers always makes me laugh. I love his movies!

B: Really? I don't think he's very funny. I think he's silly. Which movie of his is your favorite?

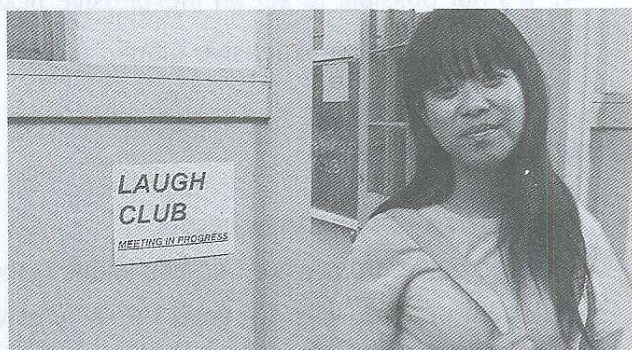
A: Well, it's hard to pick only one, but I'd say . . .

**C Class activity** Ask your classmates if the people or things on your list make them laugh, too. How many people agree or disagree with you? Which people or things are the most popular?

## While you watch

**A** Read the sentences about Emi. Write T (true) or F (false).

- Emi's busy and often stressed out. \_\_\_\_\_
- She's competitive. \_\_\_\_\_
- She's good at managing stress. \_\_\_\_\_
- She wishes she could relax. \_\_\_\_\_
- She wishes she were busier. \_\_\_\_\_





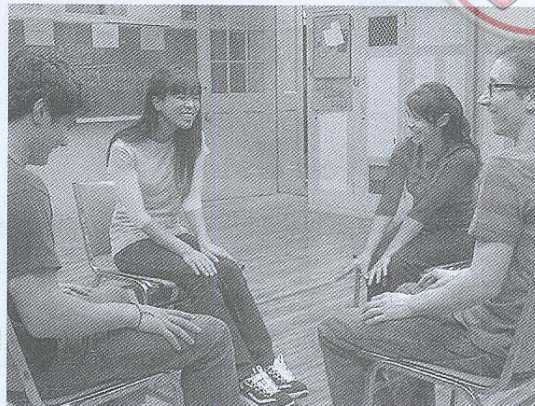
**B** Check (✓) the correct answers. (More than one answer is possible.)

1. What do the people in the video say about laughing?

- ☐ It's a good form of exercise.
- ☐ It can help protect your heart from disease.
- ☐ It's a way to relieve stress.
- ☐ It can help you think more clearly.
- ☐ It can reduce pain.
- ☐ It's helpful even when the laughter isn't real.

2. What do they do in the laugh club?

- ☐ They just laugh.
- ☐ They look at funny pictures.
- ☐ They tell jokes.
- ☐ They watch funny movies.



**C** Circle the correct answers.

1. Emi is doing a video about \_\_\_\_\_.

- a. humor      b. clubs at the college      c. laugh therapy

2. The members of the laugh club \_\_\_\_\_.

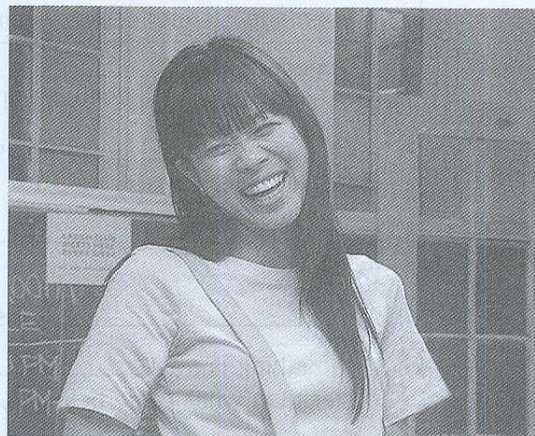
- a. welcome her to the meeting  
b. ask her a lot of questions before letting her join the group  
c. don't want to be in the video

3. At first, Emi \_\_\_\_\_.

- a. is excited about meeting new people  
b. is uncertain about laughing at nothing  
c. thinks laugh clubs don't help anyone

4. In the end, Emi \_\_\_\_\_.

- a. promises to come to the next meeting  
b. feels tired from all that laughing  
c. feels great



## After you watch

**Group work** Discuss the questions.

- Do you think Emi will go back to the laugh club? Why or why not?
- Would you ever go to a laugh club? Why or why not?
- What are some things you do when you're stressed out?



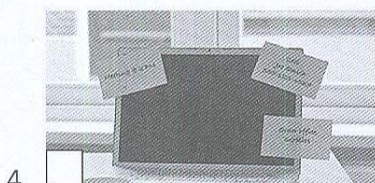
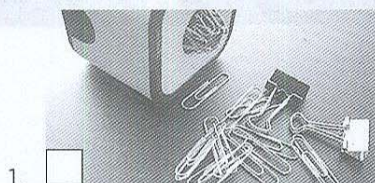
# The amazing, transportable office necktie!



## Before you watch

**A** Match the words and the pictures. Then compare with a partner.

- |                   |                |                 |
|-------------------|----------------|-----------------|
| a. breath spray   | c. necktie     | e. pockets      |
| b. business cards | d. paper clips | f. sticky notes |



**B** Complete the sentences with the correct words. Then compare with a partner.

- |             |             |            |          |        |               |
|-------------|-------------|------------|----------|--------|---------------|
| improvement | ineffective | innovation | inventor | secret | transportable |
|-------------|-------------|------------|----------|--------|---------------|

1. If something is \_\_\_\_\_, it means that it doesn't work well, or it doesn't do what it was intended to do.
2. A(n) \_\_\_\_\_ is a person who makes new things based on creative ideas.
3. If something is \_\_\_\_\_, it means that it can move from place to place.
4. A(n) \_\_\_\_\_ is a new product or idea that has been put into use.
5. If something is a(n) \_\_\_\_\_ over something else, it means that it is better than what came before it.
6. A(n) \_\_\_\_\_ is a piece of information that is unknown to most people.

## While you watch

**A** For which items did Peter add pockets to his necktie? Check (✓) the correct answers.

- |   |  |
|---|--|
| <input type="checkbox"/> breath spray   | <input type="checkbox"/> a credit card |
| <input type="checkbox"/> business cards | <input type="checkbox"/> paper clips   |
| <input type="checkbox"/> car key        | <input type="checkbox"/> a pen         |
| <input type="checkbox"/> a comb         | <input type="checkbox"/> sticky notes  |





**B** Circle the correct answers.

- Peter Jones is a \_\_\_\_\_.  
a. car salesman      b. necktie salesman      c. full-time inventor
- Peter used \_\_\_\_\_ to make the necktie.  
a. a stapler      b. a needle and thread      c. his wife's sewing machine
- Peter says, "This is just a prototype." A prototype is a thing that is \_\_\_\_\_.  
a. not well made      b. convenient      c. an example; the first one
- Wendy saw a similar necktie \_\_\_\_\_.  
a. in a store      b. online      c. on a colleague
- The "amazing transportable pen holder" is \_\_\_\_\_.  
a. a pocket on the tie      b. his shirt pocket      c. his ear

**C** Check (✓) the correct answers.



	Peter	Danielle	Wendy
1. Who thinks the amazing transportable office necktie is such an improvement over the conventional necktie?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Who says it's inconvenient that the necktie doesn't have a pocket for a pen?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Who thinks a shirt pocket is a good place for business cards?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. Who thinks the necktie will be a big success?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Who says such a necktie has already been invented?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. Who says the idea is unoriginal?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**After you watch**

**A** Consider the things that *you* carry with you – or would like to. Answer the questions.

- What things do you carry with you most days?  
\_\_\_\_\_
- Where do you put these things?  
\_\_\_\_\_
- What things would you *like* to carry with you if it weren't inconvenient?  
\_\_\_\_\_

**B Group work** Compare your answers. Are any of your items the same?

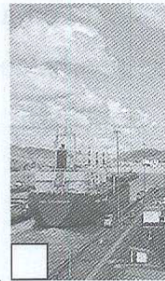


# I'll always remember

## Before you watch

**A** Match the words and the pictures. Then compare with a partner.

- |             |                        |               |
|-------------|------------------------|---------------|
| a. airfield | c. gallery             | e. parachute  |
| b. canal    | d. manual transmission | f. reflection |

1. ☐2. ☐3. ☐4. ☐5. ☐6. ☐

**B** Complete the sentences with the words from Part A.

- If you look in a mirror, you'll see your \_\_\_\_\_.
- The scariest part about jumping out of a plane is not knowing whether or not the \_\_\_\_\_ will open!
- The private jet took off from a small \_\_\_\_\_ outside of the city.
- It's difficult for artists to get their work shown in a \_\_\_\_\_.
- The boat traveled through the \_\_\_\_\_.
- My first car had a \_\_\_\_\_, not an automatic one.

## While you watch

**A** Check (✓) the correct answers. (More than one answer is possible.)



Jasmine



Charlie



Reina

1. Who will always remember learning a new skill?			
2. Who will always remember a special vacation?			
3. Who will always remember trying an extreme sport for the first time?			
4. Who was nervous?			
5. Who talks about a friend?			
6. Who talks about a birthday present?			



**B** Circle the correct answers.

- Jasmine's favorite city in Italy is \_\_\_\_\_.  
a. Rome      b. Florence      c. Venice
- Jasmine was inspired by that city's \_\_\_\_\_.  
a. ancient buildings      b. art galleries      c. light and reflections
- Charlie was \_\_\_\_\_ when he went skydiving.  
a. 20      b. 21      c. 22
- Charlie never would have gone skydiving if it hadn't been for \_\_\_\_\_.  
a. the instructor      b. his friend Steve      c. the other guys in the training session
- Reina had never driven a car before her friend William \_\_\_\_\_.  
a. gave her a lesson      b. bought her a car      c. gave her his old car
- Reina was afraid she was going to \_\_\_\_\_.  
a. get lost      b. damage the car      c. make a mistake

**C** Write T (true) or F (false).

- According to Jasmine, photos can really show the light in Venice. \_\_\_\_\_
- If Jasmine hadn't gone to Venice, she wouldn't have become an artist. \_\_\_\_\_
- Charlie didn't enjoy Steve's gift. \_\_\_\_\_
- Charlie probably won't go skydiving anymore. \_\_\_\_\_
- According to Reina, a car with an automatic transmission is easier to drive than a car with manual transmission. \_\_\_\_\_
- It took Reina three days to learn to drive. \_\_\_\_\_



**After you watch**

**A** Think about a memorable experience from your life. Use one of the ideas below or your own idea. Take notes to prepare to talk about it.

- a time when you received wonderful (or terrible) news
- something that changed your life
- an "aha!" moment (when you suddenly understood something)

**B Pair work** Tell your partner about your memorable experience from Part A. Ask and answer questions for more information.



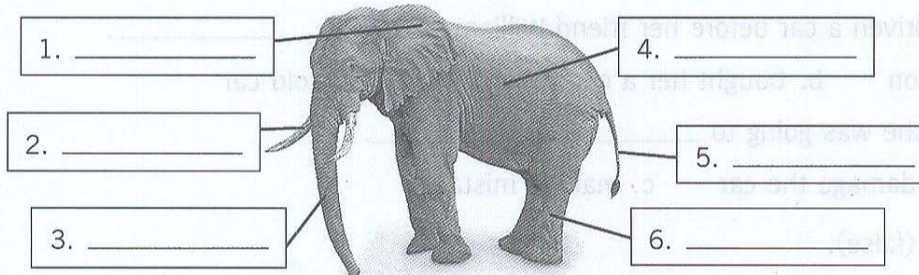
# The six blind men and the elephant



## Before you watch

**A** Label the picture with the correct words. Then compare with a partner.

ear    leg    side    tail    trunk    tusks



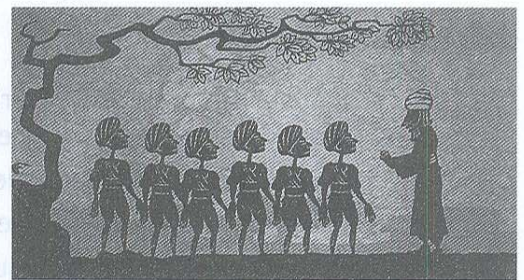
**B Pair work** What does each of these six parts of the elephant remind you of? What do you think they'd feel like? Share your opinions and ideas.

- A: In my opinion, the elephant's ear looks a little bit like an umbrella. It'd probably feel soft and smooth like the top of an umbrella if I touched it, too.
- B: Really? An umbrella? I don't think the elephant's ear looks like an umbrella at all! If you ask me, it looks kind of like a . . .

## While you watch

**A** Circle the correct answers.

- The wise man tells the six blind men to use their sense of \_\_\_\_\_ to describe the elephant.
  - smell
  - hearing
  - touch
- Each of the six men was \_\_\_\_\_ about the elephant.
  - wrong
  - partly right
  - unable to describe anything
- The main idea of the story is that \_\_\_\_\_.
  - it's important to communicate with other people
  - each of us sees only a small part of what is true
  - people don't have patience to hear others' opinions

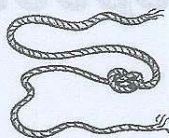




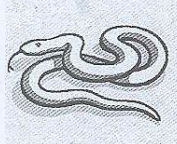
**B** What do the six blind men say each part of the elephant is like? Complete the sentences with the correct objects.



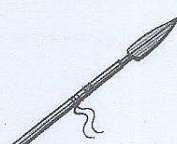
fan



rope



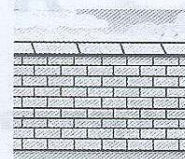
snake



spear



tree



wall

1. The elephant's leg is like a \_\_\_\_\_.
2. The elephant's tail is like a \_\_\_\_\_.
3. The elephant's trunk is like a \_\_\_\_\_.
4. The elephant's ear is like a \_\_\_\_\_.
5. The elephant's side is like a \_\_\_\_\_.
6. The elephant's tusk is like a \_\_\_\_\_.

**C** Write T (true) or F (false).

1. The six men were born blind. \_\_\_\_\_
2. Some of the blind men agreed with each other. \_\_\_\_\_
3. The blind men got into a big argument. \_\_\_\_\_
4. The wise man said it was useful to argue. \_\_\_\_\_
5. At the end of the video, the blind men touch the whole elephant. \_\_\_\_\_

## After you watch

**A Pair work** In the story, the fifth blind man says, "Actually, an elephant is like a wall!" The word *actually* means "in fact" or "in reality." We most often use it in one of these ways: 1) to correct a mistake; 2) to express surprise; or 3) to express a change of mind. Discuss what you think it means in each sentence below.

1. An elephant isn't like a fan at all. Actually, an elephant is like a wall!
2. I ordered a green salad, but I think I actually want a fruit salad, instead.
3. She actually survived the shipwreck and returned to her country.
4. It wasn't an abduction. He actually just quietly left the city without telling anyone.
5. The Amazing Gregory can't actually read minds in his stage act. He's just very good at reading body language and facial expressions.
6. I know you'll think I'm crazy, but I actually liked that movie!

**B** Think of a time when you had an opinion but later changed it when you learned more. What was your original opinion? What changed your mind? Take notes.

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**C Group work** Tell your group about your experience in Part B. Try to use the word *actually* as you discuss your change of opinion. Ask and answer questions for more information.



# A grandmother's perspective



## Before you watch

**A** Complete the sentences with the correct forms of the phrases below.

come up with	get away with	look forward to
get along with	keep up with	put up with

- Jasmine forgot her homework in class, so she \_\_\_\_\_ an excuse. The teacher didn't believe her.
- Cindy didn't study for the test, but she still did well. I couldn't \_\_\_\_\_ that!
- Everyone is \_\_\_\_\_ summer vacation.
- Diego walks so fast! It's hard for me to \_\_\_\_\_ him!
- As a teenager I complained a lot about having to \_\_\_\_\_ my little brother, but, truthfully, he was a good kid.
- Surprisingly, my brother and I \_\_\_\_\_ each other really well when we were kids. We didn't fight like a lot of my friends and their siblings.

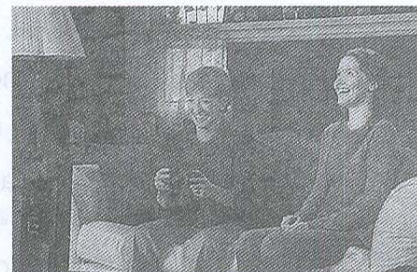
**B Pair work** Ask questions with each of the phrases from Part A. Answer with your own information or ideas. Be creative!

- A: *Can you come up with a title for an action-adventure movie right now?*  
 B: *Sure! How about . . . The Last Boy Standing?*  
 A: *Sounds interesting!*

## While you watch

**A** Circle the correct answers.

- Irma's idea of perfect happiness is \_\_\_\_\_.  
 a. skydiving  
 b. playing video games  
 c. walking on the beach
- Irma's greatest fear is \_\_\_\_\_.  
 a. recording a hip-hop album  
 b. nothing  
 c. not having a chance to do everything she wants





3. Irma's greatest regret is \_\_\_\_\_.
  - a. not getting past Level 17 on the video game
  - b. never seeing Bob Marley in concert
  - c. marrying a short man
4. Irma's greatest achievement is \_\_\_\_\_.
  - a. finally being able to reach Level 17 on the video game
  - b. winning awards in journalism
  - c. having a good relationship with Danielle

**B** Write T (true) or F (false).

1. Irma jumped out of a plane as a journalist during the war. \_\_\_\_\_
2. Irma wants to record a hip-hop album. \_\_\_\_\_
3. The quality Irma admires most in a man is height. \_\_\_\_\_
4. Irma's husband couldn't keep up with her in a game of basketball. \_\_\_\_\_
5. Danielle thinks Irma is like many other grandmothers. \_\_\_\_\_

**C** Answer the questions.

1. What time was the interview supposed to begin?  
\_\_\_\_\_
2. How long has Irma been playing the video game?  
\_\_\_\_\_
3. For which class is Danielle making this video?  
\_\_\_\_\_
4. For how many years did Danielle's grandparents get along?  
\_\_\_\_\_
5. What level of the video game does Irma reach by the end of the interview?  
\_\_\_\_\_



**After you watch**

**A Pair work** Why does Danielle think Irma is an unusual grandmother? Do you agree with her? Share your ideas.

**B Group work** Discuss the questions Danielle asks Irma. Answer with your own information and ideas. What is your idea of perfect happiness?

- What is your greatest fear?
- What is your greatest regret?
- What quality do you most admire in a person?
- What is your greatest achievement?





# The time of your life: Finding a job



## Before you watch

**A** Match the words and the definitions. Then compare with a partner.

- |                          |   |
|--------------------------|---|
| 1. apply _____           | a. to read a document carefully and correct any mistakes  |
| 2. business card _____   | b. previous jobs that contribute to a person's knowledge and skills   |
| 3. interview _____       | c. to request something in an official way, usually by filling out a form                                       |
| 4. format _____          | d. a meeting in which someone answers questions to try to get a job   |
| 5. proofread _____       | e. to organize a written document a certain way   |
| 6. work experience _____ | f. a small, thick piece of paper with someone's name, company, job title, and contact information printed on it |

**B Pair work** Ask and answer questions with each word in Part A.

## While you watch

**A** Complete the sentences with the correct names of the characters from the video.



Wendy



Ben



Soon-mi



Nick

- \_\_\_\_\_ gets nervous during interviews.
- \_\_\_\_\_ isn't sure how résumés are formatted in the United States.
- \_\_\_\_\_ has a network to help find a job.
- \_\_\_\_\_ doesn't feel prepared for an interview.
- \_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_ have interviews soon.



**B** Check (✓) the correct answers. (More than one answer is possible.)

1. What does Ben tell Wendy he's already done?

- ☐ had his clothes dry-cleaned      ☐ graduated from college  
☐ gotten his résumé printed      ☐ practiced answering interview questions

2. What does Wendy tell Soon-mi to include on her résumé?

- ☐ the colleges she has attended      ☐ how long she worked at each job  
☐ her date of birth      ☐ the name of her junior high school  
☐ the degrees she has received      ☐ the name of her high school  
☐ the jobs she has had      ☐ a photo of herself

3. What is Wendy's advice to Nick?

- ☐ dress well      ☐ look very serious      ☐ relax      ☐ smile

**C** Circle the correct answers.

1. According to Wendy, what's a network?

- a. an online community of co-workers  
b. people who can help in your career  
c. a television station

2. What do people in your network probably *not* do?

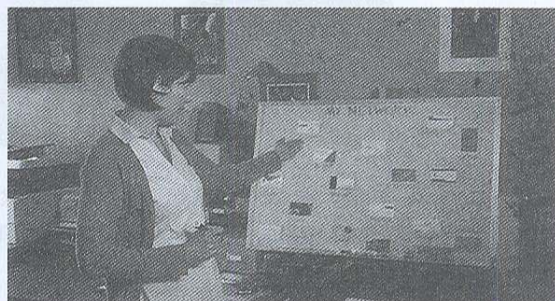
- a. have the kind of job you want to get  
b. practice interviewing with you  
c. know about jobs that are available

3. If you have trouble thinking of an answer to an interview question, what should you say?

- a. the first thing that comes into your head  
b. "I'm sorry, but I don't know."  
c. "That's a good question. Let me think."

4. What does Wendy *not* mention as one of the most important things to do when you're preparing a résumé?

- a. Write clearly and simply.  
b. Get your résumé proofread.  
c. Keep your résumé short (no more than one page).



## After you watch

**A Pair work** What do you think about Wendy's advice to Nick? What situations make you nervous? What do you do when you're nervous and don't want to be? Tell your partner.

**B Group work** Discuss the questions.

- Who is in your network, and why? How can you build your network to help with your career goals?
- Have you ever gone on a job interview? What was the experience like? What did you learn from it?
- Will you be going on an interview soon? If so, how will you prepare for it?



# Finding solutions

## Before you watch

**A** Match the words and the pictures. Then compare with a partner.

- |                |              |                  |              |
|----------------|--------------|------------------|--------------|
| a. bike lane   | c. collision | e. parking space | g. pollution |
| b. car exhaust | d. commuters | f. pedestrian    | h. traffic   |



**B Pair work** What do you think about the special lanes for bicyclists that are found in many cities? What are some advantages and some problems with them? Discuss your ideas.

## While you watch

**A** Who would agree with each statement? Check (✓) the correct answers.



	Commuter	Store owner	Sonia	Diego
1. Bike lanes are bad for business.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. A lot more people are getting hit by bikes.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Bike lanes reduce traffic and therefore pollution.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. Bike lanes make it possible to avoid traffic and go faster.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Bike lanes reduce the number of parking spaces.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. People don't hear bikes and don't step out of the way.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



**B** Circle the correct answers.

- What is Danielle reporting on?  
a. traffic accidents      b. bike lanes in Brooklyn      c. air pollution
- How often does the commuter use bike lanes?  
a. once in a while      b. every other day      c. most days
- When does the commuter *not* ride his bike to work?  
a. on Mondays      b. when it rains      c. in the winter
- What does the store owner sell?  
a. refrigerators      b. cars      c. bicycles
- According to Diego, collisions are increasing between whom?  
a. bicyclists and pedestrians      b. drivers and pedestrians      c. bicyclists and drivers

**C** Write T (true) or F (false).

- The store owner thinks that she'll get new customers who ride bikes. \_\_\_\_\_
- Sonia Green wants more bike lanes. \_\_\_\_\_
- Sonia says one problem with bikes is that they can be expensive. \_\_\_\_\_
- Sonia and Diego have the same opinion about bike lanes. \_\_\_\_\_
- Danielle was surprised to find out that bike lanes are making some streets more dangerous for pedestrians. \_\_\_\_\_

## After you watch

**A** Complete the paragraph with the correct words. Then compare with a partner.

collisions	fit	lanes	pedestrians
exhaust	issue	owners	spaces

Danielle discovers that there are two sides to the \_\_\_\_\_ of bike \_\_\_\_\_. On the one hand, because of bike lanes, there are fewer cars in city traffic. This means less \_\_\_\_\_ from cars and therefore less air pollution. Also, bicycling is good exercise and keeps bike riders \_\_\_\_\_. On the other hand, some store \_\_\_\_\_ complain that there are fewer parking \_\_\_\_\_ for their customers. In addition, there are sometimes \_\_\_\_\_ between bicyclists and \_\_\_\_\_.



**B Group work** Discuss the questions.

- Do you ride a bike? If so, where do you ride? Do you do this for pleasure or for transportation?
- In your city, do a lot of people ride bikes? Are there special bike lanes for them?
- Which side of the issue do you agree with – that there are more advantages or more problems with bike lanes?
- What solutions can you think of for the problems that are mentioned in the video?



# Video scripts

## Unit 1 News

*In this episode of Street Talk, Emi K. asks people, "How do you get your news?" She interviews a businesswoman who reads the newspaper and a taxi driver who listens to the radio. Finally, we meet Ben who gets the news from his smart phone, which tells him "everything that's happening in the world right now." He reads headlines such as "Plane Crashes in Jungle," "Boat Overturns," and "Fans Chase Rock Star," but remains oblivious to the real-life scene behind him of the fans chasing the rock star.*

**Female Announcer** *Street Talk!* With Emi K.

**Emi** Hey, I'm Emi K., and this is *Street Talk*. Today's question is: "How do you get your news?" Take me. I watch the news on TV. Which channel do I watch? Cool TV, of course! Lifestyle news, entertainment news – Cool TV has it all. OK. So now I'll ask some other people where they get their news. Ready? Let's go!

**Emi** OK, everyone, this is Christine.

And I won't even ask you how you get your news. You're reading the newspaper, so obviously . . .

**Christine** Well, yeah. Today, I'm relaxing with the newspaper, but that's because it's my day off. When I'm working, I don't have time to check the news at all.

**Emi** Wow. Not even online?

**Christine** I'm way too busy for that. Also, my company doesn't allow employees to read news online. We can only use the Internet for business.

**Emi** Oh, I see. Well, when you read the newspaper, what are your favorite sections?

**Christine** Oh, all of them, really. But I love the world news and the travel section. I've always wanted to quit my job and just see the world.

**Emi** What about the business section?

**Christine** Ugh, no. I get enough business at work!

**Emi** Thanks, Christine. Let's go!

**Emi** OK, everyone, this is – Tony, right?

**Tony** Yeah, Tony.

**Emi** And you're a taxi driver, right?

**Tony** Well, yeah. Listen, miss, I'm in a hurry.

**Emi** OK, OK. I just have one quick question. How do you get your news?

**Tony** I get all my news right here, on the radio. I like this station that gives traffic news every ten minutes.

**Emi** Thanks, Tony!

**Emi** All right, I'm here with Ben. He gets all his news from his phone. Isn't that right, Ben? Ben?

**Ben** What? Oh, right. This phone is all I need. I've stopped reading the paper and watching TV news shows. TV news is boring. I mean, people on TV news shows talk too much!

**Emi** TV news is boring? Oh, I'm not sure that's really true. TV news shows aren't all boring, are they?

**Ben** Sorry! I'm not talking about your show.

**Emi** That's OK.

**Ben** All I'm saying is, my phone is just better. I mean, I know exactly what's happening, right now, anywhere in the world.

**Emi** That's cool. What's happening right now?

**Ben** Let's see. . . . "Plane Crashes in Jungle" . . . "Boat Overturns" . . . "Blind Man Rescues Surfer" . . . "Fans Chase Local Rock Star." They probably chased him because his last song was terrible! Let's see. . . . Oh! There was an earthquake! . . . "Tourists Survive Bus Accident" . . . "Firefighter Rescues Local Cat" . . . oh, there's a really cute photo here. . . . Yep, I always know exactly what's happening!

**Emi** Well, there you have it. I'll see you guys soon. Thanks for watching!



## Unit 2

### Communication

*In Ben's video report, he interviews friends about methods of personal communication. Danielle likes email because she can send or read it when she likes, and she can use a lot more words than when she texts. Nearby, Ben's roommate Nick is eating breakfast and keeps interrupting Ben's report with text messages. Ben calls April who loves the phone because it's faster and more personal. Before she hangs up, April tells Ben that Nick sent a text message asking him to pass the toast. Finally, Ben interviews Alicia who thinks social networking is best because it's like having a party online. Ben sums up his report saying that everybody has their own way of communicating, but Nick gets the last word – in the form of a text.*

**Ben** Hey, everybody. I'm Ben, and this is my video report on methods of personal communication. And, my friend Nick is here. I invited him to help me. Hi, Nick! And that is exactly what my report is about. I mean, some people are so busy with electronic communication that they can't communicate with people face to face. Right, Nick? "Please pass the milk." OK. So, today I want to look at three methods of personal communication: the telephone, email, and social networking. First we'll hear from my friend Danielle, who likes email. She writes: "I like email because I can read an email or send an email whenever I like. And I can also use a lot more words than when I'm texting." Those are good points, Danielle. I agree that email is good for many things, but sometimes it's easier to explain something on the phone, or in person, face to face. Well, thanks, Danielle! "Could you get me a spoon?" No! I'm taping my report now. OK, next is my friend April, who's on the phone. Hi, April!

**April** Hi, Ben.

**Ben** So, April, I know you're a person who loves the phone.

**April** I do! I love hearing people's voices, I think it's easier to communicate, and it's faster, too. It feels more personal.

**Ben** I agree, it is more personal than texts. But it's not as personal as face-to-face communication, right?

**April** That's true. But sometimes I'm glad people can't see me. Like right now – I've been exercising, and I look pretty messy!

**Ben** Yeah, that's a good point! Well, thanks for your call, April! Bye.

**April** Hey, I just got a text from Nick. He wants you to pass the toast. Bye.

**Ben** Next is my friend Alicia, who is really into social networking. Here's her page. She writes: "Social networking is the best because I can communicate with lots of people at the same time. It's like having a party online!" I like social networking, too, but only for some kinds of communication. I mean, I don't use social networking to talk about something personal, or to ask someone to help me with a problem. I think face-to-face communication is the best. Oh, what a surprise! This is from Nick. "You haven't talked about texting. I can text whenever I want, and I don't have a problem with using a lot of words." That's true. You are very fast. "And when I text, I know the person will get my message right away." OK, Nick makes some good points. But some people text too much. And texting isn't very personal. Texts are best for short messages. And, Nick, why are you texting me when I'm sitting right next to you?! Well, I guess the point of my report is that everybody has their own way of communicating. And what works for me, obviously doesn't work for Danielle, for April, for Alicia, or for Nick. "Please pass the jelly."

## Unit 3

### Food

*In this cooking video, Danielle's grandmother, Irma, shows her how to make chocolate chip muffins. They follow the recipe, step by step, but Danielle, who doesn't cook much, has a bit of trouble. She doesn't know how to use the whisk; she drops eggshells into the batter; and she adds too much vanilla. After the muffins come out of the oven, and they finally try them, Irma says that she can really taste the vanilla and that the muffins are kind of... crunchy. When Irma isn't looking, Danielle removes a piece of eggshell from her muffin! Oops!*

**Danielle** Hey, friends and family, it's Danielle. And these are the world's most delicious chocolate chip muffins. They're sweet, chewy, and moist. And they're made by my awesome grandma, Irma Jones!

**Irma** Hi, everyone!

**Danielle** Grandma's going to show how these muffins are made. That way we can make them ourselves, any time.

**Irma** Well, let's get started! I'm a busy lady. I can't sit around all day making muffins for you people.

**Danielle** So, Grandma, what ingredients are in your muffins?



## Unit 4

### Acts of kindness

*Nick sends Ben to investigate what would happen if you were kind to somebody else in everyday situations. Ben struggles to help a woman carry heavy bags of groceries. Then he helps a tourist to his hotel and ends up carrying his heavy bags, too. Finally, Ben helps a woman who's run out of gas by pushing her car to the gas station. Nick asks Ben, "Why would you do acts of kindness?" Ben answers that they can help you feel good about yourself. Then we see that Ben's acts of kindness made the recipients feel good, too, as each one gives him a gift to say thank you.*

*Nick* Hi guys, I'm Nick!

*Ben* And I'm Ben!

*Nick* Welcome to our video segment on acts of kindness.

*Ben* We wanted to look at everyday situations where somebody could be kind to somebody else.

*Nick* So, I sent Ben to investigate!

*Ben* That was very kind of you.

*Nick* What would you do if you saw somebody in the street with some really heavy bags of groceries? This is what could happen . . .

*Ben* Hi!

*Irma* Hello . . .

*Ben* Can I help you with your bags?

*Irma* Why?

*Ben* Because . . . they look heavy.

*Irma* Well, yeah, they're not that heavy. Well . . . OK. Are you all right?

*Ben* Where do you live?

*Irma* Only five blocks from here!

*Ben* That's not far.

*Irma* My apartment is on the 6th floor. And there's no elevator. Come on!

*Nick* What would you do if you met a tourist who was lost? Especially if he was really lost! Oh! So, you wouldn't help him? OK, this is what you should have done.

*Ben* Hi. Do you need some help?

*Paul* Oh, yes, please! I'm looking for the New Yorker Hotel.

*Ben* Let me show you on the map.

*Paul* Thank you!

*Ben* You know, actually, it's not that far from here. I'll take you there.

*Paul* Really?

*Ben* Sure, no problem!

*Paul* Thanks! Could you help me with these?

*Irma* Well, uh, let's see. They're made with flour, baking soda, salt, eggs, milk, some sugar, a little vanilla, and, of course, lots of butter.

*Danielle* And they're made with chocolate chips, right?

*Irma* Right. We can't forget the chocolate chips. So, first, we take the flour, the baking powder, and the salt, put it in this bowl, and whisk it together really well. No, honey. Whisk it. Use the whisk.

*Danielle* The what?

*Irma* This. The whisk.

*Danielle* Oh, right. Got it. Sorry, Grandma. I don't cook much.

*Irma* I can see that! OK, next. In this bowl, we put the milk, eggs, sugar, vanilla, and butter.

*Danielle* How much butter? A little? Half?

*Irma* All of it!

*Danielle* OK. What's next?

*Irma* Uh, two eggs. One cup of milk . . . a cup of sugar . . . and a tablespoon of vanilla. Uh, OK, after you add the vanilla, mix it all together.

*Danielle* With the whisk! Right?

*Irma* No, honey, with the mixer. OK, now, once you've finished mixing everything together, pour this into that.

*Danielle* Now, let me guess. I whisk it again!

*Irma* Yes, but just a little. And after that, we add the chocolate chips. Oh, wait. Before you pour the chocolate chips in, let's taste some.

*Danielle* Good idea!

*Irma* Tasting the chocolate chips is the most important step! I'm just stirring it until it's all mixed together. And once it's mixed, we'll just pour it right into the muffin pan.

*Danielle* After the muffins have been in the oven for 15 minutes, we'll take them out.

*Danielle* OK, the muffins are done, and they're cool enough to eat. Let's try them!

*Irma* Hmm, they're very sweet. And I can really taste the vanilla this time.

*Danielle* They're crispy on the top, chewy on the inside.

*Irma* They're kind of crunchy. That's interesting. Well, now you all know how to make my muffins!

*Danielle* Thanks, Grandma!



Ben Sure.  
Paul OK.

Nick What would you do if you saw a woman with a car problem?

Ben Excuse me! Can I help?

Angela Thank you so much! Could you push me to that gas station over there?

Nick Why would you do these acts of kindness?  
Well, they would make you feel good about yourself. And they would make the people you helped feel good about you!

Irma Hi!

Ben Hi!

Irma How are you?

Ben I'm good, thanks.

Irma This is for you.

Ben Thank you!

Paul Hi! The hotel is great.

Ben Oh, OK! Excellent!

Paul I bought you something – thanks for helping me.

Ben Thanks!

Angela Hi. This is for you!

Ben Thanks!

## Unit 5

### Travel and tourism

In this episode of Street Talk with Emi K., she asks New Yorkers, "What advice would you give to tourists?" First, she talks with two women: Elena, who says to go shopping in SoHo where she got a handbag for \$250, and her friend Lauren who prefers Canal Street because it's cheaper and more diverse. It's also where she got a bag that looks exactly the same as Elena's for only \$25. Next, we meet an actor who says that if you buy Broadway tickets just before the show, you can get them cheaper. He also says New Yorkers are friendlier than everybody thinks. Finally, Emi interviews a couple from Iowa who are tourists.

They heard advice on where to eat the best spaghetti and where to find the best bargains on handbags. But then the tourist's bag from Canal Street breaks, proving that you get what you pay for!

Emi Hi guys, I'm Emi K. And today, like every day, I'm in a world-famous city. I'm in the best, the most fast-paced, the most culturally diverse, and the most fun-loving city ever. That's right. I'm in New York City! Now, New York has everything, and everything happens fast. If you're a tourist from somewhere more slow paced, it can be confusing. So today, we're asking New Yorkers, "What advice would you give to tourists?" Let's ask these girls.

Emi Excuse me! Ladies! Hi! I'm Emi K. with Street Talk. Can I ask you a quick question?

Elena Oh, sure! We know your show. I'm Elena. And she's Lauren. Only – why are you wearing that hat? Only tourists wear that hat.

Emi Yeah, I know. It's just because today's question is: "What advice would you give tourists who come here?"

Elena Oh, I get it. And that's an easy question. They should go to SoHo. It's the coolest part of the city. It's more expensive than other areas, but it has the trendiest restaurants, the best stores, the most glamorous people . . .

Lauren Oh, I don't know. Everything in SoHo is so overpriced. I prefer Canal Street. That's in Chinatown.

Emi Canal Street. Why there?

Lauren Well, for one thing, it's cheaper. And it's more culturally diverse.

Elena Yeah, but the shopping is better in SoHo. Look, I got this bag in SoHo. It's made by the designer Giorgio Giorgio. Isn't it great? Only \$250!

Lauren And I got the same one on Canal Street, but it was much cheaper! Only \$25!

Elena Yeah, but is it a real Giorgio Giorgio handbag?

Lauren No. But it looks as real as yours!

Emi OK, everyone, this is Diego. He's an actor.

Now, Diego, what advice would you give tourists?

Diego Well, there's lots to do, but you should make time to see a Broadway show.

Emi OK, but aren't theater tickets expensive?

Diego Well, it's true. The best seats aren't cheap. But if you buy your tickets just minutes before the show, the prices are less expensive. You can get good seats that are cheaper. Sometimes the tickets are as cheap as \$15. I mean, that's almost as cheap as going to a movie.

Emi True. Any other advice for tourists?

Diego Yeah. Ask for directions. New Yorkers are friendlier than everybody thinks. Most people will be happy to help you find your way.

Emi All right, thanks, Diego!

Emi This is Paul and Kathy. They actually are tourists.

Paul That's right. We're from Iowa. That's in the middle of the United States.

Emi So, did you get any good advice about New York City?



- Paul** Well, when we first came to New York, we were told by our friends to go to this place in Little Italy where they have the best spaghetti. And they were right.
- Kathy** Paul loved the spaghetti so much that he decided to take it with him.
- Emi** Anything else?
- Paul** My co-workers had warned us not to go to the museums on Sunday and Monday. They're very busy on Sunday, and on Monday, most of the big museums are closed.
- Emi** That's true. Did you get any other good advice?
- Kathy** Actually, we got some really good advice this morning from two nice women we met. They gave us a great shopping tip. Thanks to the advice of one of the women, I bought this great Giorgio Giorgio bag at Canal Street for only \$25! It's the cheapest price I've ever seen for a Giorgio Giorgio bag.
- Emi** Well, New Yorkers may know where to get the best bargains, but there's one piece of advice you can take wherever you go: "You get what you pay for." I'm Emi K. See you next time on Street Talk.

## Unit 6

### The laugh club

*In this video, Emi says that she's a competitive person who has trouble managing stress, so she visits a laugh club to find out if laughter is the best way to manage stress. Alicia, the club leader, tells Emi that laughter can make you feel better, relieve stress, and protect your heart from disease. Then Emi asks how it works, and Alicia explains that they just laugh. Emi doesn't understand, so Alicia tells her to try laughing. Eventually everyone starts laughing, and Emi leaves the club feeling great.*

- Emi** Hi, it's me, Emi. I don't know about you, but I'm not a person who is very good at managing stress. I mean, I'm a competitive person. I'm usually busy, so I'm often stressed out. I wish I weren't so busy. And I wish I could relax more. Today, I'm going to visit a laugh club. What's that? A laugh club is a group of people who believe laughter is the best way to manage stress. Do you think a laugh club can help me manage stress? Let's find out!

- Emi** Excuse me?
- Alicia** Hi, there. Welcome to the laugh club!
- Emi** Hello, everyone! I'm Emi. I'm doing a video on laugh therapy.
- Alicia** Yes, we were expecting you.

- Emi** Well, I can see that you are people who like to have a good laugh. I'm pretty stressed out today. Can I join your meeting?
- Marco** Sure, come on in! You can sit here.
- Ben** Yeah, have a seat. Relax! Have a good time!
- Emi** So, how does this work?
- Alicia** Well, it's well known that laughing can make you feel better. It can help relieve stress, that's for sure. But it's also a great medicine – it can help protect your heart from disease.
- Emi** Really?
- Alicia** Yep. It can also help prevent and heal other diseases and can even reduce pain.
- Emi** That sounds great. So how does it work?
- Alicia** Well, every day we all come together here to laugh.
- Emi** What do you do? Tell funny jokes? Watch funny movies?
- Alicia** No. We just laugh.
- Emi** But what do you laugh at?
- Alicia** Nothing. We just start laughing, and pretty soon we can't stop.
- Emi** But if you're not laughing at something funny, then how can it reduce stress?
- Alicia** Your body doesn't know if your laughter is real or not. So making yourself laugh is just as helpful as laughing at something funny.
- Emi** I still don't understand.
- Alicia** Well, why don't we try it and see what you think?
- Emi** OK. How do we begin?
- Alicia** We just start laughing. Why don't you give it a try?
- Emi** Oh, OK. Ha ha.
- Alicia** Try it again.
- Emi** Ha ha ha.
- Alicia** Good, one more time.
- Emi** Ha ha hee hee! What? What?! What are you laughing at?! Well guys, I have to go, but thank you so much for letting me be a part of the laugh meeting! It was so fun – and really relaxing! I wish I could do this every day!
- Alicia** You should do this everyday!
- Ben** Yeah. I mean, we do this everyday! It's the best way to manage stress.
- Marco** Yeah! Come back again – anytime!
- Alicia** Bye, Emi! And remember: Don't forget to laugh!!!

- Emi** Well, that was amazing. I have never laughed so hard in my life. And I feel great right now. And I'm much less stressed. You really ought to try it. Well, bye!



## Unit 7

### The amazing, transportable office necktie!

*Danielle's dad, Peter, is not only a car salesman, but he's also an inventor. He demonstrates his new invention: the amazing transportable office necktie. It's a necktie with secret pockets to hold paper clips, sticky notes, business cards, and breath freshener. He sewed the pockets on it himself. Danielle wonders why the tie doesn't have a pen holder. Then Peter's wife Wendy comes in and tells him that a tie like this has already been invented. Peter is disappointed, until he has another amazing idea – the transportable pen holder: his ear!*

**Peter** Hello, I'm Peter Jones. You know, Peter Jones of Jones Quality Cars out on Route 31. I sell cars, but I'm also an inventor! And today, I want to show you my creative, imaginative, very convenient new invention. The amazing, transportable office necktie! Ta-dah! This is such a cool invention! It's also so effective because it solves a problem. Here, take a closer look. I've designed my necktie with secret pockets to hold my office supplies. See, each pocket is sewn to the back of the tie. I used my wife's sewing machine. Here's a pocket for my sticky notes. And here's another pocket for paper clips. My business cards go in this pocket. And, oh yeah, this pocket was made for my breath spray. You know, fresh breath is so important for a car salesman! Ahhhh! Yeah, the amazing, transportable office necktie is such an improvement over the conventional necktie. And it's so convenient for me as a car salesman because I'm seldom in the office. I'm usually outside, talking to customers and showing them cars. Before, I had to run back to the office to get more business cards and supplies. My life has been made so much easier by this tie. It's – Danielle! Come here! You've got to see what I invented.

**Danielle** What is that?

**Peter** What do you mean? It's the amazing transportable office necktie! Look! It has pockets, honey. Pockets!

**Danielle** Yeah, I see. But isn't that necktie a little, like, inconvenient? And heavy?

**Peter** Well, I guess it is a little heavy. But the pockets! See? My business cards, my sticky notes, my paper clips? See how they all go in these pockets? That's so cool. Right? I mean, how else would I carry these things?

**Danielle** Well, you know, one idea is to use your shirt pocket. And there's no place for a pen. That's so inconvenient. If you're going to carry sticky notes, you'll need to write on them, right?

**Peter** Yeah, OK, that's an area for improvement. I'll remember that. Well, this is just a prototype – you know, an example. It was made quickly, and . . .

**Wendy** Hey, what's all the excitement about? Peter, what did you do to your tie? Are those pockets?

**Peter** Yes, they're pockets. Come on, this is a real innovation. You guys don't wear ties. You don't understand. I think people would buy it. I think it would be so successful that we could make a million dollars!

**Wendy** Oh, honey. I am so sorry to have to tell you this, but it's already been invented. I saw a necktie with pockets on the Internet a few years ago.

**Peter** Oh. I see.

**Wendy** I'm so sorry.

**Danielle** Yeah, sorry, Dad.

**Peter** No, you're both right. It's not such an effective invention. And it's too heavy, and it looks funny, and the idea is unoriginal, and there's no place for a pen . . . Of course! A place for a pen. It's perfect!

**Danielle** Dad?

**Peter** I've got it! The perfect transportable pen holder. Watch! See? The amazing transportable pen holder! It goes perfectly with the amazing transportable office necktie!

**Wendy** I'm just glad you're happy, dear.

**Peter** Wow. The amazing transportable pen holder. The amazing transportable office necktie. That's two inventions. I invented two things in one day!

## Unit 8

### I'll always remember

*In this video, three people talk about memorable experiences they've had. First, Jasmine remembers her first trip to Italy. On her trip, she'd already been impressed by Rome, and she'd seen fantastic art in Florence, but she was completely amazed by her visit to Venice. If she hadn't gone there, she wouldn't have become an artist. Next, Charlie remembers his first skydive. His friend had given him the dive as a birthday present. If it weren't for Steve, he'd never have done it. Charlie has gone skydiving about fifty times since then. Finally, Reina talks about the day she learned how to drive. She was 20 and had never driven before. Her friend taught her, but he hadn't told her that his car was a stick shift, which made it very difficult. Still, she finally learned to drive his car in three hours.*



**Jasmine** I'll always remember the first time I went to Venice. It was my first trip to Italy, and I'd already been to Rome and Florence. I thought that Rome was really impressive, with the Coliseum and St. Peter's and all the ancient buildings. And I loved Florence, too. I'd seen some fantastic art there in the Uffizi Gallery. But I was completely amazed by Venice, because I hadn't known what to expect. I'd arrived there by train very early in the morning, and when I came out of the railway station I saw canals instead of streets! I took a waterbus down the Grand Canal and went under the Rialto Bridge. I'd seen lots of photos of the Grand Canal, but photos can't really show what the light in Venice is like. I mean, the reflections from the water and the buildings were something I'd never seen before. After I went to Venice, I decided that I wanted to learn to paint. If I hadn't gone there, I wouldn't have become an artist.

**Charlie** I'll always remember my first skydive. It was two days after my twenty-first birthday. My friend Steve had given me the skydive as a birthday present. Steve had already gone skydiving two weeks before, and he said it was the best thing he had ever done. So, he thought I should do it, too! If it hadn't been for Steve, I don't think I ever would have done it! It was a bright and sunny day, and I went out to an airfield just outside of town. After completing a training session, I got into a small plane with my instructor and a couple of other guys who'd never made a jump before. When the plane reached an altitude of about 5,000 feet, they opened the door. The instructor and I jumped out together. After the parachute opened, we just glided down to the ground. It all seemed really fast! I thought it was the best thing I'd ever done, and I've gone skydiving about fifty more times since then. Thank you, Steve!

**Reina** I'll always remember the day I learned how to drive. I was 20 years old, but I'd never driven a car before, and I decided it was time to learn. My friend William said he would teach me. So one Saturday, I tried to drive his car. I'd never even started a car before. I was pretty nervous. William's car had a manual transmission, a stick shift. If I had known how hard it would be to drive a stick shift, I would have chosen an easier car – you know, one with an automatic transmission. I wanted to stop driving several times, but William told me to keep driving. I was afraid I was going to damage his car. I think he was afraid of that, too, but he didn't say anything. Well, it took me three hours, but I finally learned how to drive that car!

## Unit 9

### The six blind men and the elephant

*For his world history class, Nick tells the story of the six blind men and the elephant. Many years ago, in a village in India, a wise man asked six blind men a question: "Can you tell me what an elephant looks like?" The wise man said that the blind men must use their hands and touch the elephant. Each blind man touched a different part of the elephant and described the elephant to be like different objects: a rope, a snake, a wall, a fan, and a spear. The blind men argued in disagreement, each believing his description to be true. The wise man told them that they were each only partially right: "People fight because they believe that they alone know the truth. But in fact, each of us sees only a small part of what is true."*

**Nick** The story of the six blind men and the elephant. Many years ago, in a village in India, a wise man asked six blind men a question: "Can you tell me what an elephant looks like?" "We have never seen anything at all because we were born blind," the men replied. "How can we know what an elephant looks like?" "You must use your hands. Touch the elephant and tell me what it is like," said the wise man. So the six blind men approached the elephant, and each man touched a different part of the elephant's body. The first blind man felt the elephant's leg. "An elephant is like a tree," he said, "because it is strong, tall, and powerful." The second blind man thought that the first couldn't have been right, for he was touching the elephant's tail. "No," he said. "An elephant is not like a tree. An elephant is like a rope, because it is long and thin." The third blind man was certain the second must have been wrong as well, for he was touching the elephant's trunk. "No, my friends," he said. "An elephant is not like a tree or like a rope. An elephant is like a giant snake." "I'm afraid I disagree," said the fourth blind man as he touched the elephant's ear. "An elephant is like a fan!" The fifth blind man, touching the elephant's side, said, "Actually, an elephant is like a wall!" And the sixth blind man, touching the elephant's tusk, said, "You are all wrong! An elephant is long and pointed like a spear!" Each of the blind men could not believe what the others had said. They all began to argue loudly. Each man shouted that he was right and that his friends were wrong. The argument became so strong that the men began to fight. Finally, the wise man stopped them. "My friends, it is useless to argue or fight. Each of you has touched an elephant. And each of you has said what you believe an elephant is like. But you are all only partly right. None of you has touched the whole elephant, so you can't see the big picture. Sadly, this misunderstanding happens all over the world," the wise man told them. "People fight because they believe that they alone know the truth. But in fact, each of us sees only a small part of what is true."



## Unit 10

### A grandmother's perspective

*Danielle interviews her grandmother, Irma, about her personality and values for an English class assignment. Irma is busy playing a video game throughout most of the interview, but she pauses long enough to answer a few questions. She tells Danielle her idea of perfect happiness: skydiving! Her greatest fear, she says, is not getting past Level 17 on the video game she's playing! Upon second reflection, Irma says her greatest fear is not having the chance to do everything that she wants – like record a hip-hop album! Danielle asks more questions, including, "What is your greatest achievement?" And we witness Irma achieving it: getting a high score on the video game!*

**Danielle** Today, I'm interviewing my grandmother, Irma, for my English class assignment. I'm asking her some questions to learn about her personality and values. You'll like her! She's a very inspiring woman. She's had some really interesting experiences, and she has a different perspective on life!

**Danielle** Grandma? Can I interview you now?

**Irma** Uh, not now. Catch me later, I'm kind of busy right now.

**Danielle** But Grandma! You told me if I came at 5 o'clock I could interview you.

**Irma** Really? Is it five? I've been playing this game since lunchtime? **ARRGH!** I'm so fed up with this video game. I can never get past Level 17! All right. Ask me your questions, honey.

**Danielle** OK, first question. What is your idea of perfect happiness?

**Irma** Jumping out of an airplane.

**Danielle** WHAT!?

**Irma** You know. Skydiving?

**Danielle** But . . .

**Irma** What did you think I would say?

**Danielle** Oh, I don't know. Maybe spending time with your family? Or taking a walk on a beach at sunset?

**Irma** I'm not like most grandmas, honey.

**Danielle** I know. When I told my friends you like hip-hop and video games, they thought I was joking. But when did you jump out of an airplane?

**Irma** During the war, honey.

**Danielle** But you told me you were a journalist during the war!

**Irma** Oh, I was. But, sometimes journalists jumped out of the airplanes with the soldiers. I did that.

**Danielle** Wow!

**Irma** **ARRGH!** You won't get away with that!

**Danielle** Uh . . . question number two?

**Irma** All right, go ahead. I'm looking forward to it.

**Danielle** What is your greatest fear?

**Irma** Not getting past Level 17 in this video game.

**Danielle** Be serious, Grandma, please?

**Irma** OK, well, somebody told me once that if you really want to live your life, you can't spend time being afraid of things.

**Danielle** That sounds like good advice.

**Irma** It is good advice. But, OK . . . my greatest fear is not having the chance to do everything that I want.

**Danielle** Really? Like what?

**Irma** Like recording a hip-hop album.

**Danielle** Right! Third question. What is your greatest regret?

**Irma** That's easy. My greatest regret is never seeing Bob Marley in concert.

**Danielle** I see. OK, next question. What is the quality you most admire in a man?

**Irma** Where did you come up with these questions?

**Danielle** I told you . . . it's for English class.

**Irma** Height.

**Danielle** What?!

**Irma** Height. I like tall men.

**Danielle** Really?! But you told me Grandpa was short. And you got along with him for 45 years!

**Irma** Well, he was short. But he could jump. I like a man who can keep up with me in a good game of basketball.

**Danielle** OK. Right! You're really amazing, Grandma!

**Irma** Yes, I am. Whoa-whoa-whoa!

**Danielle** Last question: what is your greatest achievement?

**Irma** You just saw it! Getting past Level 17 in this video game! That is my greatest achievement.

**Danielle** Oh, come on. You've jumped out of airplanes. You've won awards in journalism. You've met lots of important people . . . surely you must have an achievement that you're more proud of?

**Irma** Well, OK. Having a granddaughter like you who puts up with a strange grandma like me – *that's* my greatest achievement.

**Danielle** You're not so strange. Well, you're not like any other grandma I know. But that's why I love you.

**Irma** I love you, too, honey. Are we done? I have to get past Level 18!



## Unit 11

### The time of your life: Finding a job

*In this episode of The time of your life, Wendy helps her audience learn how to network to find a job. Wendy demonstrates what a social network is and shows us how it works with her own example. Then she answers college student Ben's question about how to prepare for an interview. For practice, Wendy asks him the question, "Why do you want to work here?" Ben stutters, so Wendy tells him how to gain more time to think before answering. She also says to send a thank-you note after interviewing. Next, Soon-mi calls from South Korea. She wants to know how to format her résumé. Wendy explains how to prepare a résumé for the United States. Last, Nick says he gets nervous at interviews. Wendy tells him to smile and makes him practice.*

**Wendy** Welcome, everyone. I'm Wendy Jones, and this is *The Time of Your Life*. Send me videos with your questions, and I'll help you organize your career, your home, and your life. Today, I will be talking about one way to find a job. It's called *networking*. A network is a group of people who can help you in your career. They might be people who are doing the kind of job you want to get, or people who know about jobs that are available. You should talk to all the people in your network and let them know you'll be looking for a new job soon. OK, this is my network. Everyone up on this board is a person who can help me in my career. For example, this is Carol. Carol used to be my boss. This afternoon, Carol introduced me to her friend, Susan. Here's her business card up on the board. Susan works for an Internet company, and she offered to show my résumé to her boss. Isn't that great? OK, so now I'll answer your questions about jobs. The first question is from Ben, a college student. Hi, Ben.

**Ben** Hi, Wendy! I'll be graduating from college this year, so I'm looking for my first job in the real world. Actually, I'll be going on an interview next week. I got my résumé printed on really nice paper, and I had my clothes dry-cleaned. But I still don't feel very prepared. What if they ask me a question I can't answer?

**Wendy** Well, Ben, you should prepare for an interview. For example, get a friend to practice possible interview questions with you. Actually, we could practice right now. I'll ask you a question, OK?

**Ben** Uh . . . OK.

**Wendy** Ben, why exactly do you want to work here?

**Ben** Uh, well . . . I . . . um . . . I mean, uh . . .

**Wendy** You don't want to answer like that at an interview, Ben. Here's a tip: If you need more time to think about a question, you can say "Hmm. That's a good question. Let me think." That will give you some time to think of an answer.

**Ben** Yeah, that's a good tip. Thanks, Wendy!

**Wendy** Oh, and another thing: Always, always send a thank-you note after an interview!

**Ben** Thanks, Wendy.

**Wendy** You're welcome. Now, here's a question from Soon-mi, all the way from Seoul, South Korea. Soon-mi?

**Soon-mi** Hi, Wendy. I'm in South Korea now, but I'll be applying for jobs in the U.S. soon. My question is, how should I format my résumé? In South Korea, people often include their date of birth, a photo of themselves, and the name of their junior high school on their résumé.

**Wendy** Well, a résumé in the U.S. should only include your education and work experience. You should list all the colleges or universities you've attended and all the degrees you've received. And you should describe all the jobs you've had and how long you were at each job. The most important thing is to write clearly and simply, and always get your résumé proofread.

**Soon-mi** Thanks very much, Wendy.

**Wendy** You're welcome, Soon-mi. And now we have a question from Nick.

**Nick** Hi, Wendy. Um, well, I'll be interviewing for a new job soon. The thing is, I get very nervous at interviews.

**Wendy** Well, Nick, most people get a little nervous at interviews. But you need to relax, so you don't look nervous. And you need to smile. You look very serious.

**Nick** Yeah, I know I should smile. But it's so difficult when I'm so nervous.

**Wendy** Let's practice. Watch me, OK? That was terrible, Nick! OK, let's try again, like this. That was great. You see, you have a beautiful smile!

**Nick** Thanks, Wendy!

**Wendy** Bye, Nick. OK. My next question is – oh, excuse me a moment, it's my phone . . . it's from Susan. Oh! This is great! I'll be interviewing with her boss next week. See, having a network really works! Anyway, I'd better start preparing, so that's all for today. See you all next time!



## Unit 12

### Finding solutions

*Danielle gives a report about bike lanes in Brooklyn, New York. She interviews a bike rider, William, who says he can go a lot quicker with the bike lanes. But then Meena, a shop owner, comes out and complains that bike lanes hurt her business; she sells refrigerators, and people on bikes don't take refrigerators home. Next, Sonia, a campaigner for bikes lanes, explains that bike riding reduces car pollution; however, Diego is concerned about the number of pedestrians who get hit by people on bicycles. Danielle finishes her report by saying that she learned there are two sides to every story.*

**Danielle** Bike lanes are being introduced to many cities. This one is in Brooklyn, New York. I went to Brooklyn to find out what people think about bike lanes there. I'm on Kent Avenue in Brooklyn. There's a bike lane here that is being used by commuters going into the city.

**Danielle** Do you commute by bicycle everyday?

**William** Yes, most days. But not if it rains!

**Danielle** Do you like bike lanes?

**William** They keep me away from all the traffic! And I can go a lot quicker.

**Meena** Are you talking about bike lanes?

**Danielle** Yes, we are!

**Meena** Bike lanes are bad for my business! All the parking spaces are being removed for bike lanes. My customers can't park near my store. Something has to be done!

**William** You make a good point. But maybe you'll get some new customers who are riding bikes.

**Meena** I sell refrigerators! Who is going to take a refrigerator home on a bike?!

**William** Huh. I see what you mean.

**Danielle** I'm with Sonia Green, who has been campaigning for more bike lanes. And this is Diego Álvarez, who is not sure bike lanes are safe. So, Sonia, what are the advantages of bike lanes?

**Sonia** Well, bike lanes are good for several reasons. First, they encourage more commuters to ride bicycles. If more commuters ride bikes, then the amount of traffic – and, therefore, the amount of pollution – is reduced.

**Danielle** And do you ride a bike yourself?

**Sonia** Of course! Cycling is great. It keeps me fit, it's not expensive, and it's good for the environment!

**Danielle** Diego, you have a different view about bike lanes.

**Diego** I agree with Sonia that bike lanes reduce pollution because more people are encouraged to ride bikes. But bike lanes also create problems.

**Danielle** Can you give me an example?

**Diego** Sure. Well, the biggest problem is that the number of collisions between bicycles and pedestrians is increasing.

**Danielle** Really?

**Diego** Yeah, a lot more people are being hit by bikes.

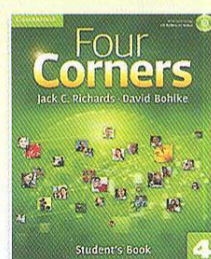
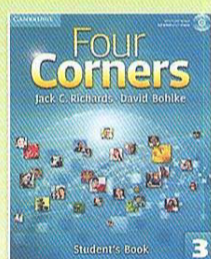
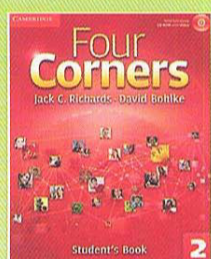
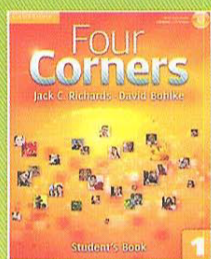
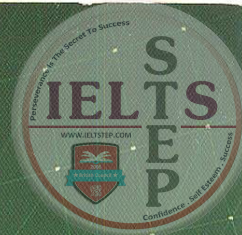
**Danielle** Huh. Why's that?

**Diego** Well, bikes can go a lot faster in the bike lanes. See? That's what I'm talking about! People don't hear bikes, so they don't step out of the way.

**Danielle** Wow! That was close. As more bike lanes are being created for commuters, pollution from car exhaust is being reduced. That's the good news. But there are usually two sides to every story. It also seems that bike lanes are making some streets more dangerous for pedestrians. That wasn't something I expected to learn.



# Four Corners



## Clarity

## Can-do

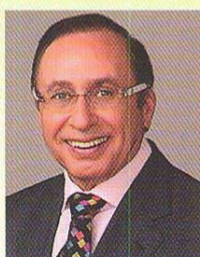
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David Bohlke

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